

# DRAGON USER

International edition

*The independent Dragon magazine*

75p US\$3.25 June 1994

**Play Grand  
Prix in fast  
and furious  
machine code**

**Talking  
in tongues**

**Dragon books  
put through  
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# DRAGON USER



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How to submit articles

The quality of the material we can publish in  
Dragon Data each month will be every great  
reward, depending on the quality of the  
contributions that you can make with your  
Dragon. The Dragon Data computer was brought  
on to the market with a powerful version of  
Basic. But with very poor documentation.

Every one of us who uses a Dragon editor  
wishes to discover immediate and quick answers  
every day. To help other Dragon users keep  
up with the speed of the development each  
of us must assume that we made the  
discovery first — that means writing it down  
and sending it to you.

Articles should be submitted to Dragon  
Data for publication should not be more than  
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addressed envelope.

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other readers' problems.

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Alpha Gear is offering a disk drive as our  
major prize in this month's competition and  
as an added bonus, Millennium House has  
20 copies of Hungry Hound to give away  
in a House Hunt maze puzzle.

## Editorial

WHAT HAVE JIFFY Signs, Space Communications and Dragon Data got in common?  
None, one answer is that they were all displaying their respective wares at a recent  
conference for electrical designers.

Also at the conference was Dragon Data's managing director Brian Moore, going a  
glance into the future of information technology — and of Dragon Data itself. That is  
vision of the future is exciting. The various technologies in the home including  
microcomputers are expected to be combined in multifunction products. So for  
example, "computers will increasingly have to contain communication hardware as a  
basic requirement" and will increasingly be involved in controlling some services, eg  
security lighting and heating. And Dragon Data is developing its new products with this  
trend in mind.

But the path to the future is not lined solely with roses — there will be some casualties  
along the way. Undoubtedly there will be a shake out of manufacturers over the next  
few years. Brian says: "disasters including Dragon Data itself from a few particular areas  
in his speech to the electrical designers (Brian commented on the threat of the Japanese  
micro running under the same operating system, MSX, written by Microsoft) where  
Data is based on the Dragon. As the market share for the same operating system, software  
for one MSX machine should run on any other — although the first MSX machine to reach  
the UK reportedly needs modification to reach compatibility. This strategy could  
theoretically dominate major sectors of the home computer market. But, as Brian also  
said, it remains to be seen how the UK market will react to the strong marketing  
presence of the major Japanese producers. It also remains to be seen how the activities  
of UK firms will affect Dragon Data. Another mark of success of following an independent  
path with the Japanese and looks set to do so again with the G2. And high end users are  
being made by competitors new to the micro market. For example the Amiga micro-  
including a monitor and built in cassette recorder is expected to be sold by Boots whose  
stores have sold so many Dragons.

Identifying any people buy a particular more as an effort as providing who will avoid  
the shake out. Flatteringly Brian attributes some assistance in purchasing the power  
of the price — although he puts it in least flattering terms. Buying decisions are  
influenced by fashion and a fair degree of media hype. A large and growing specialist  
press produces a barrage of advice and product evaluation. As well as trying to maintain  
the barrage although a little consistent to best that. It is very fashionable to be with  
about home computers. Except us when we go away to check our parents and catch-up  
with friends from the cleaners.

## Unsolved adventure

In YOUR March issue John Smith reviewed an arcade game — Death Walk of Shame by Phoenix Software.

Having failed to complete the arcade game to find the missing code for the adventure John left the game unsolved. It has not succeeded to would have found the second part of the adventure is not just only but is in fact an interesting graphic match.

John Spencer

Widford

Glouce

## To the rescue

DRUG OF our Dragon 32 takes Death's Head home, simulated the world of a case rescue team.

A customer of ours, Mr B D Brownlee of 2 Park Street, Canberr (Queens), is a medical training student studying the reliability of computer-aided learning in the school's outdoor education centre. He would be grateful to hear from anyone who has used Death's Head Home in a school or as part of a class learning software.

Mary Whitehead

Perth

South Australia

## POKEing around

THE FOLLOWING POKES can quite effectively be used to drive your own carrier.

POKE 364, 367, POKER 362, 129  
POKE 366, 3 POKER 367, 134

POKE 363 (GOTO code of door 3201)

POKE 362, 134 (to activate)  
POKE 362, 57 (to activate)

We all know by now the famous POKES for doubling the PRINTER key for program protection but the POKER button may be pressed to exit your program and making the machine crash when POKER is pressed is not really satisfactory. So the following program copies the program currently in RAM to be run.

10 FOR A=40000 TO 40000  
20 POKER A:  
30 POKER A VALL BH +A5:  
40 NEXT

50 DATA 12, 16, 56, 97, 71, 16  
60 80, 97, 71, 36, 80, 36  
70 43, 47, 70, 43, 70, 36  
80 56, 47, 30, 30

Then type POKER 40000 and every time the POKER button is pressed the program will run.

Jonathan Hale

Swindon

## More hints from hi-fi

WITH REFERENCE to the hints from a letter in your March issue demonstrating how to use a printer I have employed for some time now on all my portable Hi-Fi. The process is simple, quick and effective, however, a word of warning to newcomers to this practice. Do not allow the demonstration to cause any more than two feet from any cassette whether or not it is in use. This is because the demonstrator will do more than its job and will cause any information stored on the tape I found out the hard way.

Colin Cowan

East Finchley

London

## Too long

AS Brian Cadez stated in reply to a reader in the February edition of Dragon User the values at the joystick are updated only when JOYSTICK is used.

The subroutine called when JOYSTICK is used reads at 40012 Therefore rather than as:

10 A=JOYSTICK:J=JOYSTICK:GOTO 10

which takes twice as long as necessary try using:

10 (PKE:J=JOYSTICK):GOTO 10

20 LPRINT " - 32768

Secondly if you would a complete memory map then I suggest you contact Milton Computer Services. I bought one for £5 and I found no less than 571 useful locations.

David Donnelly

Salisbury

Wiltshire

## Simple stop

A ROUTINE to stop the LPT and ULPT printers was given by Brian Cadez in the March edition of Dragon User.

This routine was some 14 lines long. A simpler method is to include the one line:

POKE 150, POKER 157, 125: POKER 158, 0

This line can be hidden in the program with a GOTO as the beginning of the program. Further if the program is auto-run this routine is ignored straight away.

Peter Lynch

Amman

London

## Black on orange

I HAVE performed a short machine code routine which gives the Dragon 32 a black on orange display. The basic program is:

10 FOR A=32768 TO 32768  
20 POKER A  
30 POKER A  
40 NEXT A  
50 POKER 363, 137  
60 POKER 364, 134  
70 POKER 362, 136  
80 DATA 134, 12, 110, 255, 34, 57

To delete the effect type POKER

362, 57 and so on until it says POKER 362, 136

W A Payer

Repton

Derby

## Switching on

I REFER to the study series that your magazine has devoted to guiding the use of tape recorders with the Dragon. When I first tried to use my tape recorder I found a problem which I thought may be due to common to many cheap recorders.

The problem is with the record control switch. Cheap small tape recorders operate so that the switch controls both the motor and the amplifier. When the power is applied the amplifier takes a little time to become active. If the control is active, sending information during this period, it will be lost or distorted. The solution is to allow the motor to start the switch only. Connect the motor and the amplifier is left permanently on.

Chris Jolly

Down Park

London

## Mis-hash of Mash

MASH has established won't be yet mentioned from any of the many systems who contacted us complaining about the errors in the program (John Mark (Dragon User April).

Unfortunately we have still not been able to remedy this problem. The program was most applicable for all the training hours many readers have spent attempting to get it to work.

However, we are trying to get the program to work and if we are successful we will send the corrected listing to readers who have contacted us.

In parallel, we will publish the error listing. Look out for further announcements on this page.

Once again, our apologies for the program which was only published due to an administrative oversight.

We try readers' programs before accepting them, and there we LIST them — But unfortunately the system broke down for black.

## Software Top 10

- 1 (-) Dragon Chess
- 2 (16) Hungry Horrid
- 3 (-) Chuckie Egg
- 4 (2) High
- 5 (-) Pedro
- 6 (3) Eightball
- 7 (-) Knight
- 8 (4) Cultbert in the Jungle
- 9 (-) Top Perspective
- 0 (7) Frogger
- (-) Skis

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FLEX is the registered trade mark of Tarchelint Systems Incorporated. (See 25 for VMT and PAP

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# On your marks for next micro

THE NEXT micro from Dragon Data is expected to release a full-size modem and 310-watt desktop.

The 64K machine which will run both Microsoft Basic and OS9 programs, comes with one or two 310-watt hard drives as well as more advanced modems such as the Arcnet, as well as the software. The transportable package with on-board power supply is

expected to sell for about £750. It will make its public debut at the Consumer Electronics Trade Exhibition at Earls Court in May.

Production samples are expected to be available to the public in August/September, but dealer trials will be conducted first.

All the time of waiting, the more sales knowers about the new 100-watt Dragon Data

was reluctant to release further information until final details and launch plans had been decided.

Managing director Brian Moore explained that the package is being marketed as part of Dragon Data's belief that micros should be "computer communications based" — that is, using computers and have to certain communications hardware as a basic requirement.

## Extra clubs

The growth in computer clubs continues with the news of several more additions to the Dragon club.

Electronic teacher Tony Walsh has set up the Osham Computer Users Society at Coltham Community Centre, Dunbar Street, Rockdale Road, Osham. The society has 68 members (23 of whom are Dragon owners) and a Dragon only evening is planned which membership and subscription indicate the necessity.

From Gerald Corcoran comes news of the Elmstone Park micro group established to promote awareness of microcomputers and their use on Manxwyle and to link together current and potential micro users. The club meets every second Monday and has a regular newsletter. Further details from Gerald on 051 337 3812.

Further word Edward Dook brings news of the North Down Microcomputer Users Club in Bangor, Northern Ireland. The club is open to users of different machines though it present the largest group within the club are Dragon users. There are 60 Dragon 32 users and four members with a Dragon 64 making a total of 64 out of a club membership of 100.

More information can be obtained from Edward on 0247 52562 and he suggests that any Dragon user thinking of joining should contact him as soon as possible as the club may have to put a ceiling on membership.

Finally from Europe, Maarten Van Wieringen writes about the Dutch section of the Dragon Users club, Goshamp Belgium (phone 026 623393) and from Wales, Christian Anderson of Anderson Computers, distributor at Dragon Data products in Denmark, comes information of an independent Danish Dragon User club run by Kenneth and Torrey Christensen, Tjylen 318, DK 2030, Munkebo, Denmark. (For a complete list of the Dragon clubs and a large full to Dragon User.)

## Brian Moore woos the electrical retailers

MEMBERS OF the Radio Electrical and Television Retailers Association (RETRA) Limited were treated to an informative and light-hearted speech on the home-computer market by Brian Moore, managing director of Dragon Data on a GDC Dragon 71 at their recent annual conference in Torquay.

Speaking about the computer market in general while displaying Dragon products on the overhead projector, Brian commented that the home computer together with its support products represents a "realising opportunity" that cannot be ignored. The fact today available together with limited experience growth in home communications and information technology will result in every retailer having to deal in computer based products in order to survive.

Strong words indeed and all part and parcel of GDC Dragon's intention to market products through the primary retailers — the independent retailers listed Dragon User May 1984.

Brian was not the only speaker to discuss the future implications of advanced technology. Several other spokes of the need to sell a complete configuration of equipment — TVs, computers, video, hi-fi and so on.

Accumulating knowledge of the national situation in order to give customers expert advice was also addressed. A storage requirement you get



Brian Moore speaking at the RETRA conference.

basic keyboard skills, said Brian, implying retailers to buy a computer, use it for their accounts, and then to go around selling it on their personal recommendation.

On the subject of the present home computer business, Brian stated we're "totally crazy" consisting of seventeen-year-old millionaires and big businesses trying to make a profit. Businesses producing peripherals, software and magazines are making money according to Brian. The only people who weren't was the actual computer manufacturers.

This is the key to the computer world. As owners of the Dragon know, the machine is its own first much use. To be of value, you need a complete package — which is what Dragon Data is now offering. Its display table at the conference consisted of the Dragon 64, a GDC Multimedia TV, the OS9 operating system, Dragon data

drive, peripherals, three cassette-based games and several pieces of business oriented disk software.

It is the great business error that is targeted as the future growth area. Dragon Data's research has indicated the market will for the following five main reasons: games, entertainment, education, hobbies and business. The latter is regarded as the key market with games being the most uncertain one.

Future product specifications should be based on the following criteria: communications based, good, mainly software, well packaging and compact and expansion with water capability.

All this in mind, Brian unveiled on the overhead projector and to the roar of a pretty critical audience on behalf of Dragon Data, the new transportable all-in-one computer package from Dragon Data due out sometime in the near future.

# Chess wager

DAVID LEVY laid down the gauntlet — US\$25,000 that his computer could defeat him in a chess match. Once someone manages to overcome \$4,000 of the wager, GAC (Dragon) sponsored, the tournament and the scene was set for this battle royal between the Only Man! One of the most powerful machines in the world and leader of the current world computer chess list, and David Levy, longtime chess champion, author of the Chess Computer handbook, and editor of the Dragon chess program from Dragon Data.



David Levy sits on the Only

The challenge matched last month at Brunel University, was a victory for mankind. This electronic defender was usually defeated and David reclaimed a win for another 20 years before a computer will be able to beat a world class international chess preeminent. Only time will tell.



# Software challenge

PARADOX Games the cool Swedish parent a puzzle. Dragon Data is one of the stories offered by the latest batch of software for the Dragon.

From Paramount Software comes a new of Castle of Doom (\$18.95), a graphical adventure containing 90 levels, and pitting you against the dreaded Court Doom and Spinning Devilfish in which you compete in the 10 traditional chess-like events. In the main events you are drawn in into the room against two competitors and at the last events you are the sole survivor.

Hexagon Consultants has launched 3D Labyrinth, the latest game in its space war spin. Playing a flyerlighter over the hostile lunar landscape you have to destroy the Swedish-controlled base to end the tyranny of this evil Swedish. The game retails for \$7.95 and, as in the other two, is played in 3D. Hexagon is also planning to flood the French market with its space war series — it has won a contract with the French publishers of the Dragon to supply the trilogy to over 300 outlets throughout the country.

Pocket presents you with the opportunity to test the extent of its latest release for the Dragon — Ten Love's Crochet. The game features complete joystick control over

batting, bowling and folding with the bowling and batting action shown in full-screen animated graphics. There is a choice of skill levels — Village Green, County and Test matches, a save option to build a library of teams, a bowling practice option, updated bowling averages and scoreboard. Crochet costs \$9.95.

Other releases, being given the last teaching touches, is the time of going to press, include Pottery Rescue from AOE (distributed by Market Video and Operation Games), a prequel to Pottery Rescue by Sheila Sweeney.

Pottery Rescue (\$5.95) can be the rescue attempt of a British team, thwarted by the Russians, while trying to rescue a downed submarine containing a nuclear reactor and to explode at a given time, while Operation Slaying (\$7.95) describes the events leading up to the form house system in Pottery Rescue. Day 8 is a three-part adventure using original graphics and making use of the use of and last in Sheila Sweeney's Dragon to show the scenario you can obtain from the Dragon.

# Disk drive

ALPHA Disc has enhanced the Canon 4000 disk drive making it even easier for unexperienced users to work, and also extra safe in any teaching environment.

The latest MOD 231 has an LED which shows a green light when the drive is ready to use, and a red light when the head is loaded/drive selected to show the company has added a built-in 40 or 80 track LED indicator and secondary switching power supply.

The enhancement develops the two signal structure into a four signal structure, a demodulated green light signalling power on, a built-in green light detecting 40 track select, and a demodulated red light showing that the power is on and a built-in red light detecting 80 track mode selected.

The secondary switching power supply is framed built to avoid the problem of heat generated from the standard drive power supply and the expense of streamlining actually associated with switching systems.

The disk drive with enhancements the Canon 4000, 201A/C costs £224 when operating off the computer's power and £264 for the model with secondary switching power. It is available direct from Alpha Disc at Unit 2, Cusworth Road, Thorpe Industrial Estate, Egham, Surrey.

# Grafpad

BRITISH MICRO's Grafpad graphics tablet, originally available for the BBC micro, is now compatible with the Dragon.

The Grafpad (price £125) allows you to draw designs or trace the mathematical maps and patterns. These can then be stored to disk or cassette and moved through a printer.

Based on the USA map, the

Grafpad has a working area of 240 x 180mm with a resolution of 255 x 255 pixels. It comes with a free hand drawing program called Draw, a detachable pen and a choice of three colors (red, green and blue) on a different, colored background.

The Grafpad is available direct from British Micro, Park Road, Woking, Surrey, GU24 0HT.





# Dragon software on the up and up

*John Scriven's task is made more enjoyable as the quality of games steadily improves, and now life is breathed into the Dragon's software*

SINCE THAT ill-fated day in 1982 when I first looked at the tentative offerings for my sharing new machine, I must have seen something like 300 programs for the Dragon. I often wish that programmers could have also seen I hope, so that I may don't try to review the wheel. If there are already 10 perfectly good versions of Alien Signal on the market producing an eleventh is a waste of time and changing the shape of the cylinder hard-ly counts as original.

## Brainwaves

What is needed is an input of new ideas and Dragon users are as lucky that I have been at last drafted to appear. Although there are some long-lasting favourites, a novel program often rises to the top of the software charts. (Witness the success of Art Attack and Mario Miles for the Spectrum.)

When I see the unpleasant shape of the Dragon I can only feel sorry for the person who spends their hard-earned cash on something they've already got, or worse for the firm that has wasted its program-making expertise on nothing and so for the stagnant state of the industry.

However — a breath of fresh air has been blowing along the good reviews in computers and just months a batch of superb programs arrived on my mat.

Thinking of Spectrum pro-

grams like Mario Miles reminded me of one that cost me many hours of sleep when I discovered 10 months ago —

**Hungry Horace**. From Melbourne House. Perhaps programmers were put off by the Dragon's little processor, whatever the reasons, there have been fewer 100 games with interesting graphics than for the Spectrum and Commodore. If Hungry Horace has indeed taken 10 months to convert, then it's been worth the wait.

Your job is to control Horace, an engineering site chameleon who has a really large appetite. He runs along paths in a park devouring anything in sight. There are bridges and tunnels and just to make your task a little more difficult, some park-keepers arrive to catch you and throw you out of the park. Once you've reached the end of one section you can go on to another that is defined in stages.

If you don't like the alarm bell at any of the sections, the guards rush off in panic dropping their lunch pails. Fortunately enough, Horace will eat these with relish and increase his score. If you're lucky enough to be caught then you get thrown out of this section of the park. Control is by means of the control keys in a joystick, and the graphics are excellent.

If you like more chasing with a difference, then I can

heartily recommend Horace. Perhaps Monoclonal's Cuthbert has a few more and soon Horace will be doing and fighting spiders like he does for British users.

Just as Horace is a lovely game and neither Horace nor the park-keepers get permanently damaged so **Peppo** from Imagine, is a delightful program. It is the only creature to suffer for mowing garden pests. Peppo is an unfortunate Mexican who has a beautiful garden full of flowers. He is unfortunate because everyone from mice around his head of his peas blooms — including rats, locusts and the village tramp. Peppo can blow peas with bricks, chase the invaders and even stamp on them, but they still end up with his plants. He can plant seeds and move compost and finally, as well as run and jump, but he can only dig one thing at a time.

## High quality

The screen display is good — a 30-line turn display and to the side and has a lot of detail. That is the reason Dragon games I've seen from Imagine, and just apparently been released at the same time as versions for other computers. Although the subject may not sound too exciting, Imagine have produced a game of high quality and it is a pleasant change to see a fine game from a software house on this side of the Atlantic.



After months of waiting, Hungry Horace

**Mad Morty** from Screenshot is not really in the Peppo class but is still an interesting game to play. You control a stinging pythor that needs to devour frogs, tadpoles, and magic mushrooms that lay a garden. There are different speed levels and as you consume the various delights, the length of the snake increases, thus making it difficult to avoid crushing into the walls or in dead locations of your ever-lengthening tail. Although it's not a bad game, the slow keyboard game in the Dragon means that control is not all it could be. Add a laser or a rifle to turn the boring art of snake control.

Another program that involves on-screen stinging snakes is your screen is **Ultrapepe** from Softok. In fact, a fairly good version of Gasterpillar. The Ultrapepe runs down the screen at top speed (at higher levels it resembles an express train). You can move your position by control keys or a joystick and you have to avoid the Ultrapepe while shooting the



is finally available for the Dragon — and on page 61 you can win a free Horace game.

mustering. Destroying the Utopia is difficult, so when you shoot it the separate wing components move on their own and then the final makes a good appearance dropping my system that cannot be destroyed. If you like high speed games, this is a lot of the Horace Round about. This could be just what you need.

One of the most exciting

games on offer this week is *Shift* from Dragon Data. This is nothing to do with the black investigator with a sharp line in leather boots, although you can choose to play the part of Rusty Rust or James Bond in the game. The object is to dodge blue fire that moves up and down the screen while moving at several figures across to reach the far side. Here you can take a yellow left in the

next level and attempt to get back to the other side. Gaining points all the time, you eventually reach the top of the screen (however, it's not as it seems and avoiding this is a very difficult).

You may like the challenge of a game as difficult as this one, but it does seem to be pitched towards the top of the difficulty line, and there seems to be small rewards for all the frustration.

About three years ago someone in a dark corner of Japan who clearly enjoyed watching old American movies decided to write an arcade game about a giant gorilla which had captured a girl. Although computer graphics aren't up to portraying the assets of *Bay Whay* (or *Jaws* or *Large* for that matter) to fear full the game look off. Unfortunately, the program was not used to film characters (then western letters and instead of calling it *Monkey Kong*, he called it *Donkey Kong*). This was born the same generation of barrel dodging figures climbing up

the scaffolding to the top of the Empire State or Twin Trade Towers in Manhattan to rescue the damsel in distress. This game has been criticised by theorists as being typical of the characteristic fantasy. To counter this claim, you might have expected a version whereby a woman is portrayed in the role of rescuer instead, who arranged into a game in which the gentle 5-billion-ton sand in their best lighters, none other than *Kong's* son Junior.

*Dragon Data* calls its version *Junior's Revenge*, and it is a very good copy of the arcade game. Luigi has captured your father, King Kong, and you have to rescue him from his cage. Naturally a simple task, this is made more complicated by the trained animals. Luigi employs to train your tape.

### Captive

The first screen is comparatively simple, and consists of various islands and where that enable you to reach the cage where your daddy is held captive. Changing screens with your joystick you can reach the second screen which involves pushing bays into place while climbing up long chains. The third screen is like the first, but the fourth has conveyor belts and transpires to confuse you, and after some repetition you will eventually arrive at the fifth — screen seven. Luigi's debut. This has both conveyor belts and spaces to shoot, and you may eventually be allowed to get close to releasing your father.

This is an excellent copy of a good arcade game, and has a choice of practice or real games. A difficult game, to master this is one that should be included in any serious collection.

The next game I looked at would have said well two years ago when a little island in the South Atlantic absorbed most of our attention in many ways. It's glad this game has only just appeared as modern warlike and video games have approached each other to the level where they are sometimes difficult to tell apart. *Jump Jet* into your the contents of a Hammer lighter. You continue the game by means of the joystick, and are instructed to fly the plane through a wave of enemy bombers attempting to knock out the airport to an island.



Watch out for Party the Phenomenal Jet Light!

When you tell her the story  
between them are no leaves  
growing from difficulty to merely  
inevitable and the game is  
clashes speech systems if a  
rather rudimentary level. The  
last is kept muttering if the  
will be resolved if you taking  
"at last" it also rattles out  
"at last" through your  
speaker with almost long  
approaching the clarity of an  
adjusted foreigner.

1000

In spite of my earlier reservations, this is an exciting game, although the wrap-around screen is irritating when you fly off the right-hand side of the screen, you reappear on the left side, and the display scrolls so slowly that this effect can be rather disorienting. Certainly it will cost a lot of sales to fly to the stars and back the first time.

As you can see, that's not a bad idea. It gives you a chance to see how your team would react to the situation and to find out if you're capable of doing it. It's a great way to test your skills and to see if you're ready for the real thing. It's a great way to see if you're ready for the real thing. It's a great way to see if you're ready for the real thing.

Although it brings back sad memories of recent mass campaigns, if you can forget the computers you may find it quite a useful addition. **Y&I Software**

[illegible]

The screen is full of the only space ships swooping & diving at you in a most hectic manner. All the while,

you are lying at there. They are shooting back and your fuel reserves are getting low. The solution to this problem lies in locating a refueling vessel that you must line up in your sights. Use binoculars if you haven't enough to shoot it with your laser! The whole secret to this game lies in locating the refueling vessel every few minutes or so and making good use of it.

Without exhausting your last dollar, you can still get a lot of bang for your buck. The first rule of the game is to be smart. If you're going to buy a new car, for example, don't let the salesperson tell you that the car is "a steal." Instead, do your homework. Find out what the car's worth, and then negotiate. If you're going to buy a new house, don't let the seller tell you that the house is "a steal." Instead, do your homework. Find out what the house is worth, and then negotiate. The second rule of the game is to be patient. Don't rush into a decision. Take your time. Look at the car or house for a few days. Talk to friends and family. Get a second opinion. The third rule of the game is to be flexible. Don't get stuck on one car or house. If you can't find the one you want, look for another one. The fourth rule of the game is to be happy. Don't let the salesperson or seller know that you're in a hurry. Smile and be polite. And the fifth rule of the game is to be successful. Get the car or house you want for the price you want.

Any time the odds are in your favor, you should bet. And the odds can't be all that good, and Corbett has recently unveiled a program that goes by the euphemistic title "Although nearly 100,000 people are in need of mental health services, only 10,000 are currently receiving them." So the state is going to spend \$100 million to help 10,000 people. That's a pretty good deal. But the program gives you the opportunity to give your loved ones never had — being chased by Pterodactyls and T-Rexes while putting eggs into the basket.

The screen shows a couple of flying saucers with three disks. You control the helicopter light and steer him to the pile of eggs. On the way you may need him to turn. Otherwise, if you're not carrying any eggs you can throw a squall at him. While this is going on, Tony the Phreelocust is dropping rocks on to your forest. You have to go to your forest and take four levels and there is only one spot on the screen that is safe — your home cave. As you spend more time carrying eggs from the cave you forget to look up in the air and an awful mess is made. You have to be constantly aware of the Phreelocust. This is a novel game that is fun to play and there are comprehensive instructions at the start. There are several different screens and it still looks like a classic.

**STOP PRESS**

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Immediately as you begin, so you will be entirely to the left of Light too quickly.

Also from Sifter is *Galactica*, so you can guess which arcade game this is supposed to represent! Hordes of whirling ships descend from the top of the screen while you take left and right along the bottom avoiding them and periodically firing your laser. When you clear one screen, you are confronted by just another screen with more of the unpleasant creatures.

There is on-screen shooting, rather nice sound effects, and the display is reasonably clear. Why then should I sound as if I have my doubts? I enjoy well-written text action games, but this seems almost as boring as *IT'S OK*. There doesn't seem to be much going on playing again, and it's not hard to be the kind of game that requires many different skills. The sort of action game that let you choose to play in an arcade would have to be something of the caliber of *Moon Genesis* or *Defender*, and however well *Galactica* may be written it looks a little off-centered and against the latest Dragon games.

Lofthorse have been producing wargames for the Dragon for some time now. Usually set in the past, *Johnny Rabe* is no exception, and as the theme implies it is set during the time of the American Civil War. You can use the computer mostly as a display screen and play against another human, or you can pit your wits against the computer itself. There are several options available in the start, including whether you wish to fight for the Yankees or the Rebels, and how you wish to divide up your wits into artillery, cavalry and



Play James Rund or Buck Ford in *Slaps*.

infantry.

When play starts, you are shown the playing field with a view running down the middle. Your troops are arrayed on the side, and the computer is on the other. You can move your pieces around the screen as well as firing the artillery pieces, and the game is over either when one side is captured or when a pre-set time limit has expired.

## Fire

Having seen previous Lofthorse games, I was expecting some exciting graphics during the exchanges, but apart from the odd cannonball whizzing across the screen nothing much happens, and the responses at higher levels are rather slow. If you are a serious wargamer you will probably find the program entertaining, but a child interested in as much as *Tyran* or *Althos* and *Semantic Warrior*

chose of explosions, appearance, hearing to the story and looking your own sounds. If you select just as an option you will be given instructions and then shown a list of the 10 parameters that have to be entered. These include sounds, weapon and chain as well as the more usual volume, frequency and envelope values. At any time you can press the space bar to return to the sound list.

## Select sound

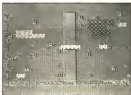
When the sound is in your selection, you can select the same option and store the sound effect on cassette. You can now enter the program you wish to employ your sound in, and find in this effect at the end. If you prefer, you could use one of the sounds included in the library. Some of these are quite amusing, and vary from UFOs and tank battles to fairly realistic synthesizer sounds. At the end, you are shown how to use the start of the *Slaps* program to load in graphics and title pages with your own program.

Accompanying the program is an A4 booklet (a quarter the size of the page) with 26 pages of detailed notes and diagrams. This is very well written and makes using the program simple. As it is said it all also tells you the Manual in this case, the program is well documented internally, but the booklet adds the finishing touch to a very fine title.

When the Dragon first appeared I'm sure that many people bought it because of its real keyboard. They probably imagined that it would be useful as a word processor and as a text storage medium.



Slaps: playing with a difference in *Slaps* by John.



The opposing forces in *Johnny Rabe*.

Unfortunately, whilst they are used home with their new toy they were rather disappointed to discover that it didn't have lower case on the screen and the display was only 32 characters wide. Word processing programs have appeared that tried to cope with these problems by redrawing the character set and reformating the screen. Mostly, however, they are expensive — like the late noble version.

There are some programs about that put up with the Dragon's limitations and attempt to use the computer as it is. One such program came my way this month: **Drained**. From Redmond is listed as a fully free program so there is a disk version included on the cassette at no extra cost.

### Options

On loading the initial display is a menu with ten options: new text, new links, edit continue, print, save, edit line editor and end. The text is entered in one large chunk and the program takes care of wrapping so you don't lose parts of words hanging over ends of lines. It you write the end you discover that each line has been given a number and this makes line editing easier. The program can store up to 400 screen lines, which is considerable about the price of £44 post incl. Most of the menu options are fairly self-explanatory and there is an A0 booklet containing 10 pages of clear rules.

There is a separate printer menu giving the options of draft or formatted print and the opportunity to change line format and spacing. The formatting commands exclude all the usual ones of left and right margins, line spacing and number of pages. You can also choose to have the text justified (spread out so that the words touch both left and right margins) as most magazines and newspapers are arranged. If you choose to go to the typewriter menu then you can change the size and design of the letters according to your printer. On loading it is set up for the Epson FX-80, probably one of the most popular printers around at the moment.

I've usually been disappointed by the word processor packages aimed for the Dragon, and this is the only good one I have discovered.

It is clearly better to compile Dragon programs with those designed for a machine with 64-column display, however. Edited to suit to use and reasonably cheap if you can avoid the danger of never seeing your formatted text until it comes forth from the printer then you could do worse than plump for this program.

with plain carriage, but the programs you write will only work on machines that also have the carriage. The same is true of graphics enhancement: you use a purely software-based ability, you can translate the programs to any Dragon. The main program consists of some machine code that is loaded at the top of memory.

three modes where space gets shared out the others or vice versa. There are a whole lot of new alert messages, enhanced sound commands and even a scoring feature. No games are very easy to implement. These are described in detail in the 24-page booklet that comes with the package. The set of commands are more comprehensive than in any other utility I've seen and include more than you get in any *System Basic* for the Commodore.

One of the nice features of this package is the category of demonstration programs. The first simply shows large characters floating across the display. When you press break, you discover that the whole character set has been retained but it takes as long as pressing Ctrl-Stop to get strange. The next program gives you normal sized space, but you can see as well as the opportunity to restore all the characters and using control codes to get on a large grid.

Program three lets you put out few spaces, and restores that shows a large space filled with moving pixels that create Scott's head. The moving pixels even jump up and down after their action. Program five lets you shoot at some coloured ducks that drift across the screen and number six is a version of Breakout, where you attempt to demolish a wall. The last program is a maze chase game that demonstrates a good control. This is a very professional program and can certainly be recommended.

### Gaming space

Next month I hope to look at some more space utilities as well as the latest games, two language packs — Pascal and Fortran — and also a compiler to add some zip to your Basic programs.

I find it hard to believe that for two months now I've been filled with such good and varied software instead of demopack pieces. Many of the family of micro owners can point to their Sinclair and Commodore cousins. Dragon owners now have as large a choice of quality software as anyone else. The problem must be which programs they can live without. There are many excellent programs on the market and there is almost no improving at the time. Let's hope it continues to do so. ■

<b>Hungry House</b> £5.95	<b>Melbourne House</b> Castle Yard House Castle Road Newbold TW16 6TF
<b>Pedro</b> £5.95	<b>Image Software</b> Tatworth House Tatworth Street Levensall LE12 5JH
<b>Shift Jump Jet</b> £7.95 each <b>Junior's Farmage</b> £10.95	<b>Dragon Data</b> Randy Industrial Bucks Maysay Pott Talbot
<b>2-0 Space Wars</b> £7.95	<b>Heaton Consultants</b> 40 Grand Parade Leamington East Sussex
<b>Ultimate Light</b> <b>Gladiators</b> £6.95 each	<b>Reftek</b> 12115 Hawthorn Street Convent Garden London WC2E 6JH
<b>Johnny Hot</b> £8.95	<b>Lighthouse</b> 50a Park Lane Plymouth Devon
<b>Sheep</b> £9.95	<b>Shard Software</b> 159 Dean Road Blox Essex
<b>Reftek</b>	<b>Reftek</b> etc
<b>Sparks Magic</b> £17.25	<b>Knight Software</b> 92 High Street Eston Bedfordshire MK43 0JL
<b>Mad Monty</b> £7.95	<b>Screenplay</b> 13a St Monica Street Glasgow G2 5GJ

Friends of yours who can Commodore 64s probably boast about their wonderful features, including support for laser case and sports graphics. I'm sure that you point out that the Dragon has a much better copy of Basic and is a lot easier to program. Now you too can have sports and laser case on the Dragon if you own a copy of **Sparks Magic** from Knight Software.

With sound effects, you may probably get better effects

and acts by adding extra key words to Basic. Once they are loaded you can use a normal program to use the new words or look at the demonstration programs.

There are over 40 new statements that are very comprehensive and allow you far more than simply defining up to 100 internal labels and driving them around the screen. There is control to screen movement control by keyboard or joystick and



I RASD (referred) quietly in the attic, not of Professor Magoo's old Victorian house when I got a call from the Chial on my two way walkie-talkers and pointed out for an anonymous poster had revealed a clue to the whereabouts of that missing academic and genius who had been searching for these many months.

On my desk was a flash manufactured (see called) Mafie Trak from Dragon Dungeons, Dungeons Software line of programs. Max had converted it to disk for me. According to the Chial, somewhere in this software would be everything I would need to find the long missing Professor.

Since this program is designed for the Dragon 32-64 (which I just happen to have a three or four version old) I hope I would be able to get to work right away.

I really didn't know what to expect when I opened up Mafie Trak. Max wasn't there to tell me in the details. He was rendering the price less nice and more setting this date in strange places like Samaria in Ohio and Hull in England. Then it hit me — that sinking feeling I got whenever I am downloaded into the world of a computer program.

Max — what are you doing? I shouted in vain as I watched in real time. There was no answer. He wasn't anywhere within control and I knew I was in for a rough time.

I reentered in the padded seat of a Dragon Glass V8 light attack cruiser mode Mafie Trak. Gladly in my light was the awesome, forward fire, heavy armor USS Enterprise. Pressure is real, proton cannons aimed, shields up and aimed for battle. All this hardware was sighted on me, according to my special premier leadership of Destruction, Geolator and Digitalwatch (which I never have come within).

This universe was more to me than any I had ever entered in all the time I've known Max. Instead of a world in the normal sense, this space was filled with sculpted planets, shaped like mafie problems. There were rock numbers shaped like equations of addition and subtraction multiplication and division. No doubt about it I trouble had caught up with me.

I was at exactly this moment when I believed matters could be no worse than I heard a voice over the radio. It was Max.

Bob don't know, just have I've

been kidnapped? I've downloaded you into the first program loaded and encrypted today's date to access my prison. The thing is you have a greater than was that of consultation of your column. Help the Bob. The fate of the world is in your hands.

I didn't have time to respond or absorb the reality of the situation. Somewhere between preprocessor and the game was on.

Mafie Trak is a Basic language editor. I read game from Pete Woods in Dragon Dungeons in Dungeons. It contains the graphics delights of an artist-illustrated simulation with the functionality of a role mathematics drill.

The USS Enterprise is powered not by difficult crystals, as has been the case in other role style programs, but by the answers to math questions posed within the context of user-defined skill levels. An apt of 42 to the question "6x7" would increase speed, repair damage, destroy enemies and (not incidentally) remarkably increase the ability of the player to do his/her math.

Pete Woods is to be congratulated on his courage as it is a well known fact that everybody wants educational programs until somebody offers one. Then they gather dust in boxes of waste or other garbage.

## Battle royale

Dungeons Software has created a marvelous well organized unit of software. The presentation is superb, the style (which is to teach math) is well preserved. The packaging is pleasing to the eye, which should in turn please distributors and dealers. The red user wall (red) as the father of a state led in Waterloo (red) controllers can't get enough of it. I witnessed the battle royale to get these boys to bed while they were still playing.

Mafie Trak had to do its obligation in a reasonably good competitive (in what little other educational Dungeons is available). It is a study program that everyone with kids should have.

Often when I am downloaded into Software World, I become an equation in the universe. Finally do I emerge on the intergalactic net (although I was once a master in a Space Invaders game for the TRS-80 Model 1). Still when faced with being smothered by enough phaser power to reduce Yorkshire to pudding, one must

use his wits or be weaponed. I opened a firing frequency.

Too late! A scolding bolt of pure phaser plasma danced against my screen (which fortunately held) severely jolting the interior of my already made ship and sparring Klingon law, all over the deck. The acid fumes of dissolving metal fired the joint's order as the two began and dug through the floorplans. No wonder! I mean Klingons are on everybody's case all the time.

"Quit, quit!" I shouted through the microphone. "Leave me alone!"

The surprise of hearing his first name called (the Enterprise captain was action) I was beamed from my seat, disabled cruiser and whisked into the transporter room where a very nice Mr. Scott neatly dropped my hand stammer in surprise to find a human (if not a Klingon) manning it.

The doors to the transporter were whisked open and a stopped Captain Kirk followed by a storm judge (which before showed in a lab coat). It wasn't Dr. McCoy or anybody that should have been here.

Then I learned on the arrival took a step forward and extended my hand.

Professor Magoo? I presume, I said. He seemed startled that I knew him. "Sir," I said, "we certainly have a lot to discuss."

In this case a huge, central port (see being linked) Professor Magoo on a boat one past and present. It was decided that action should be taken to rescue Max the Professor, using Professor's Technology, had devised a Manual Scouting Activity against the day when power failure or other disasters should befall the universe.

After bidding farewell to Captain Kirk and the crew of the Enterprise (the Professor set off the signal that would lead us to Max's prison and his jailer).

In midair a dark door opened and an encrypted message activated the launch of a scout. The Professor and I leaped on the edge of the starship and plunged dizzy straight down, through the depths of the very core of software time and space. We fell at a dizzy rate, plummeting through planets and stars, through wind and darkness. Downward and downward we spun and I thought I would surely be it. For a time there was no sensation of motion at all. Then was stemmed before shattering into a darkness to end of darkness. We descended with a black hole.





# In the fast lane

*Driven Dodge machines codes you onto the race track*

GRANDPRIX is a machine code game for one or two players using joysticks. Player one uses the right joystick and player two the left. When Run the program will ask for the number of players—enter 1 for a single player game, 2 for a two player game.

The program, which is about 1K long, uses MacDraw to draw colour graphics and realistic sound. The object of the game is to achieve the highest score in the three minutes that a race lasts. If you fail one of the other cars you will lose one of your three lives. The joystick controls left and

right movements of your car, while pushing the stick up will cause you to speed up and pulling it down slows you down. The sound of the engine motor is a novel.

Being written entirely in machine code the game is very fast, also very realistic engine and crash sounds can be generated continuously at the game time as the graphics are animated. The score is constantly shown and the timer you dare go the faster your score will rise.

I have included two programs to enter and check the code. Once entered I have the program before starting it.

To do this type: C:\>DIR C:\MSDOS\25000-29100\26732 Type EXEC 26732 to start the game. Note: before typing in or loading you must type PCLEANS to remove the extra graphics RAM needed. If the game does not work enter program 2 and check the data against the listing. Location 26800 contains the number of laps per game, set this with any value 1-255 to alter the difficulty.

As several ROM routines are used, the program will not run on a Tandy colour computer.

My appreciation

```
10 PROGRAM TO ENTER MACHINE CODE
20 PCLEANS C:\MSDOS\25000-29100
30 CLR B:=26800
40 PRINT B: LINE INPUT M: IF M="" THEN 40
50 IF M="END" THEN STOP
60 B=B+1: M=LEFT$(M,20): POKE B-2 B+B+1
70 M=RIGHT$(M,20): IF M="" THEN 60 ELSE 40
```

Program 1: entering machine code

```
10 PROGRAM TO CHECK MACHINE CODE
20 CLR INPUT START: LINE INPUT B: G
30 FOR J=0 TO 5: STOP J
40 PRINT:
50 FOR J=0 TO 5
60 M=HEX$(POKE(B+J)): IF M="" THEN B=B+1
70 PRINT M: B=B+1
80 NEXT J: PRINT M: GOTO 30
```

Program 2: checking machine code

## GRANDPRIX GAME MACHINE CODE LISTING.

START BY EXEC 26732

continued on page 25

26800	00	00	07	01	30	7F	71	78	7F	71	75	7F	71	7A	7F	71	7D	7F	71	7C	00	FA	07	01
26804	3F	7F	91	13	00	23	29	0F	00	00	00	0F	0F	01	40	00	00	00	07	01	35	7F	01	3A
26808	00	00	00	00	01	43	00	14	00	0F	01	44	00	10	00	0F	01	46	00	03	07	FF	22	07
26812	FF	00	0F	0F	03	0F	FF	00	0F	FF	00	0F	FF	00	00	FF	00	00	00	07	00	00	20	00
26816	20	7D	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26820	00	0F	59	00	71	20	00	01	13	04	02	25	00	00	00	00	00	00	00	00	00	00	00	00
26824	00	18	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26828	0F	3F	00	00	40	31	22	30	20	04	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26832	00	3F	00	00	00	1F	20	FC	33	34	36	7F	01	13	00	00	00	00	00	00	00	00	00	00
26836	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26840	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26844	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26848	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26852	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26856	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26860	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26864	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26868	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26872	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26876	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26880	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26884	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26888	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26892	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26896	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26900	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26904	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26908	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26912	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26916	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26920	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26924	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26928	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26932	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26936	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26940	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26944	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26948	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26952	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26956	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26960	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26964	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26968	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26972	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26976	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26980	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26984	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26988	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26992	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
26996	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
27000	00	3F	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00



# In search of atoms

Use your powers of deductive logic in Paul Hammond's challenging game

**ATOM HUNT** is an absorbing game to test your powers of deduction. The game uses the Dragon's high resolution colour graphics to the full to give an eye-catching, game-board display. Test on the best screen is produced by a sub-routine which draws 'computer style' lettering. Most of all the game requires intelligence and concentration and becomes quite addictive.

When the program is run, an 8 x 8 grid is displayed. This grid (or molecule) contains hidden atoms and your task is to locate those atoms. You have to deduce the locations of the four atoms by observing the deflections of light rays which you fire into the grid.



Figure 1 simple absorption

The computer does not reveal the path followed by a light ray—it only reveals the point at which the ray enters and leaves the grid. Each ray is represented by coloured entry and exit markers. In order to deduce the positions of the four atoms it is necessary to understand the laws of motion.



Figure 2 simple deflection

**Simple absorption:** Any ray which strikes a hidden atom 'hits' on it, is absorbed and does not emerge from the grid. The computer indicates an absorbed ray by placing a cyan disk marker at the ray's entry point (see figure one). **Simple deflection:** A ray cannot pass straight through a hidden atom—it gets reflected at right angles as shown in figure two. In this case the computer places two cyan disk markers to show the entry and exit points of the deflected ray. **Absorption:** When a ray approaches a pair of hidden atoms separated by one square, as shown in figure three, it is absorbed back on itself and emerges from the grid at the same point

that it entered. This reflected ray is indicated by a white marker disk.



Figure 3 reflection

**Reflection at an edge:** If a light ray is fired into the grid at a position adjacent to a hidden atom, the ray is immediately reflected and so it is shown by a white marker disk (see figure four). **Absorption and reflection:** If a light ray strikes one of a pair of adjacent hidden atoms, as shown in figure five, it is absorbed and the computer marks the ray with a single cyan disk. (Deflection from the adjacent atom does not occur.) **Obit path:** A ray travels in a straight line unless it is reflected, deflected or absorbed.



Figure 4 reflection at an edge

The illustrations show simple cases of deflection and reflection. In practice a light ray may be deflected more than once on its journey. You must make allowances for this when guessing the locations of hidden atoms. Figure six illustrates various possible light paths.



Figure 5 absorption not deflection

At the start of each new game the flashing cursor is positioned at the top-left hand corner of the grid. The cursor can be moved by using the arrow keys. To fire a light ray first position the cursor anywhere on the border surrounding the grid and then press the 'F' key. The computer

will work out the path of the light ray and place markers as appropriate. The cursor should now be moved to a new position on the border and a second ray fired into the grid.

Before long, you will be able to deduce the location of one or more of the hidden atoms. As soon as this happens you may mark the suspected square by putting a marker in it. You do this by driving the cursor to the suspect square and pressing the 'S' key. Should you later change your mind you can delete these set markers by driving to the suspect square once again and pressing 'S' a second time.

When you are confident that your four set markers represent the actual locations of the four hidden atoms you should press the 'D' key signifying that it's the guess. The computer will now reveal the real locations of the four atoms by painting four squares in cyan.

For every atom you guess correctly you are awarded 10 points. But you lose one point for every light ray marker you used. The computer calculates and displays your score. The 'highest' score so far is also displayed. Score ratings are as follows:

0-14	Poor
15-23	Fair
24-29	Good
30-37	Excellent
38-42	Unbelievable

The game is written in PASCAL 3 to give high resolution with full colour. Text and graphics are drawn on the 80 lines screen using a general purpose sub-routine (see 1120) which writes any message in any colour at any screen position. The program is equipped with a full set of alphanumeric characters of constant height but variable width which gives the displays a touch of class. Readers may wish to adopt the character set for their data bases programs. The procedure for setting the print routine is illustrated in lines 520 and 1120.

The full game display takes several seconds to draw and is contained in lines 130-210. To save having to repeat the procedure for each new game, a clean copy of the starting display is held in the compressed video RAM pages 5 to 6 (see line 220). Thus, at the start of each new game (line 240) the game display is copied down to the video on pages 5 to 6.



Figure 6 various possible light paths

The main menu loop is from line 260 to 280. The flashing cursor effect is achieved by a sequence which calls 'A' a problem of the cursor's square. PUTINT is a colour symbol.

## EDIT+

- EDIT+ is a Full Screen Editor and Programmer's Tool Kit. It's an excellent aid to writing programs in BASIC and is easy to use for the novice as well as the experienced programmer. EDIT+ includes all the facilities of HIREX. Up to 23 lines of your program are displayed on the screen and can be changed by overtyping, inserting or deleting characters. Functions include: Find/Save/Change/Save; Copy/Text; Goto/Specify/Line; Scroll Up/Down; Append/From/To; and Edit/Basic/Command. No Dugan's is complete without an EDIT+ **£14.95**

## HI-RES

- Plug the HI-RES cartridge into your DRAGON and you will immediately see the improvement. The screen displays 24 rows of 32 characters with proper lower case and BASIC works as normal but with extra features. Selectable characters with English, French, German, Danish, Swedish, Italian, Spanish, SP-RT, Graphics, Redefinition Characters. Improved keyboard action with Autolock allows faster typing. Graphics and text can be mixed on the screen. Suitable for educational and business use. **£25.30**

## SOURCE TAPES

- The following programmes contain both source and object code. They can be used in conjunction with DASM or as three sets of individual programs. It's a great way to build up your software library. Each tape represents excellent value at only **£5.99** each.

1. DISASSEMBLER
2. GAME OF LIFE
3. HI-RES SCREEN DUMP FOR EPSON
4. HI-RES SCREEN DUMP FOR SIOGISHA

## EXTRAS

- DUST COVER inc p&p **£2.99**
- PRINTER LEAD inc p&p **£24.95**
- MONITOR/SOUND LEAD inc p&p **£13.95**
- Super responsive 34 inch Colour Monitor with integral sound ideal for DRAGON and most other applications **only £1225.00**
- DRAGON DISC DRIVE complete inc p&p **£269.00**

## DASM

- DASM is a versatile assembler designed especially for ease of use on the DRAGON and allows you to assemble machine code while still retaining the full use of BASIC. Supports all 8088 instructions and modes. Allows any length line labels (the first 5 and the last characters are used). Full support for output to printer. Recommended for the beginner. **£18.95**

## DEMON

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#### ► and PUTs back the original action

The keyboard is tested at line 270. Notice the use of the PSET/GET, A2, B2 function. L2 is defined at the beginning of the program (line 50) and is a set of legal keyboard commands. The GET function switches through that set until it finds the character that was typed and assigns a value to KEY. Then, in line 280, the program jumps to the required routine or skips to 285 if no key was pressed. This is a general-purpose structure which can be used in many programs.

The string arrays for the disk shapes are:

```

1000  Digits 0-9
1010  Letters A-Z + space
1020  Light ray markers
1030  The GET PUT an-arg and
1040  Plain orange square
1050  Center (orange ring)
1060  Stars for corner flash
1070  Atom set by cursor flash
1080  Atom set by atom flash
1090  Massed atom
1100  Correctly guessed atom
1110  and the other
1120  arrays are
1130  Molecular array 1 = atom
1140  percent
1150  Guess array 1 = atom set
1160  by player
1170  Turn flashes for deflections

```

#### Variables

```

RA      Number of atoms (H)
RG      Number of guessed atoms
SL      Side Length of grid (8)
SC      Score
HIS      Highest Score
DASUM  Atomic strings for Atom
MMS     Hunt title block
MMS     Word string for guess routine
PC/Py   Current Position (0-9)
DC      Deflected coefficient
BF      Ball Plot
AF      Atom-Flash Flag
VX/VY   Velocity of light ray
LC      Light ray counter
TR/LR   Turn and Unit for score routine

```

#### Program notes

```

10-50  Initialization
50-70  Read in DRAW strings for
       numbers and letters
80-90  GET strings for MARK
       spaces, atoms and stars
Draw accelerated panel
Draw whole gameworld
Draw flower board
Draw Atom Hunt title
130-135  Put in the 8 x 8 grid
       and display everything

```

```

230  Start new game -- clear
       arrays and set up molecular
       Atom gameworld, initialize
       variables
Flash the cursor
Jump on hit command
Cursor up/down/left/right
Set/erase an atom
Fire a light ray
End of game + score
routine
Clear arrays for new game
Set up atoms in a new
molecule
Set/erase atom
Fire a light ray through the
molecule
Light ray turns left
Light ray turns right
Light ray is absorbed
Light ray emerges, place
marker
Error message routine
Draw point routine
Draw digit routine
Set up light ray markers in
array M2(0)
Draw strings for digits 0-9
Draw strings for letters A-Z
Draw strings for Atom Hunt
title block

```

30 'ATOM HUNT BY PAUL HAMMOND.

40 'ISSUE 13, JAN 1984.

50 CLEAR 2000:POWARR=CLR\$4:PRINT #

233,"PLEASE WAIT."

40 DIM NMS(9),LL\$(24),MH(14),SH(25)

,AT(25),AO(25),A1(25),A2(25),CU(2

5),ST(25)

50 T(1)=1:Z(2)=4:T(3)=2:SL=8:RW=4:

LE="":CHRS(94)+CHRS(10)+CHRS(10)+C

HR\$(9)="+-----"

60 FOR J=0 TO 9:READ NMS(J):NEXT J

70 FOR J=0 TO 24:READ LL\$(J):NEXT

J:READ MH,TH,OH,MH,MH,MH,MH,MH

80 A\$="RND\*360/3.14159:INLOC=INLOC

ANUL3.14159/90/5":PYODE3,1:POL\$=LIN

E(0,0)-(11,11),PSET,BF:GET(0,0)-(1

1,11),SH,8:POL\$=DRAW"BM",0,0:CO\$=A\$

90(0,0)-(11,11),AT,B:POL\$=DRAW"BM

0,0:CO\$=A\$:GET(0,0)-(11,11),A1,8

90 COLOR 4,5:LINE(0,0)-(11,11),PSE

T,BF:GET(0,0)-(11,11),A0,8:COLOR 0

,5:POL\$=LINE(0,0)-(11,11),PSET,B:L

150 COLOR 4,5:LINE(2,0)-(70,41),PS

ET,B:LINE(4,2)-(48,39),PSET,B:LINE

(2,1)-(70,1),PSET,LINE(2,40)-(70,4

0),PSET

160 LINE(2,53)-(70,171),PSET,B:LIN

E(4,23)-(48,169),PSET,B:LINE(2,54)

-(70,54),PSET,LINE(2,170)-(70,170)

,PSET,LINE(4,129)-(48,92),PSET,LINE

(4,129)-(48,129),PSET

170 LINE(82,0)-(254,171),PSET,B:L

INE(84,2)-(252,169),PSET,B:LINE(82,

1)-(254,1),PSET,LINE(82,170)-(254,

170),PSET

180 LINE(102,171)-(232,150),PSET,B

190 LINE(2,170)-(254,191),PSET,BF

200 DRAW"BM",7:CO\$=A\$+TH+OH+M\$+M\$

+DRAW"BM",23"+MH+MH+MH+MH+TH+"SD

1BL2UL"

210 FOR J=1 TO 8:FOR K=1 TO 8:K=10

4+K-11+16\*Y=23+13-13+16\*PUT(X,Y-

(K+11,Y-11),SH,PSET:NEXT K,J

220 FOR J=1 TO 4:PCOPY J TO 2+4:ME

AT J:CLS:SCREEN 1,1

230 GOSUB 360:GOSUB 410

240 FOR J=1 TO 4:PCOPY J+4 TO J:ME

AT J

250 X1=X0:Y1=Y0:LC=0:SC=0:PS=0:PY=0

:MS=0

260 X1=X0+PS+16:Y1=Y0+PY+16:GET(X1,

Y1)-(X1+11,Y1+11),ST,B:PUT(X1,Y1)-

(X1+11,Y1+11),CU,PSET

270 AS=IN\$EN\$KEY:INSTR(0,9),AS

280 FOR J=1 TO 20:MESET:PUT(X1,Y1)-

(X1+11,Y1+11),ST,PSET

290 ON KEY GOTO 360,360,320,340,36

0,380,390,410

300 PR=PY-1:IF PY<0 THEN PY=0

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```

510 GOTO 360
520 PY=PY+1:IF PY>SL+1 THEN PY=SL+1
530 GOTO 360
540 PX=PX+1:IF PX>SL THEN PX=0
550 GOTO 360
560 PX=PX+1:IF PX>SL+1 THEN PX=SL+1
570 GOTO 360
580 GOSUB 670:GOTO 360
590 GOSUB 730:GOTO 360
600 "HE'S MADE A GUESS
610 IF NA=NA THEN GOSUB 1120:GOTO
360
620 FOR J=1 TO SL:FOR K=1 TO SL
630 IF ROK(J)=0 THEN 660
640 IX=100+OK-1+16:YY=23+I2-1+16
650 IF ROK(J)=1 THEN PUT(IX,YY)-(X
+11,YY+11),A0,PSET:PLAY"04T200"
660 C=SC+10:ELSE PUT(IX,YY)-(X+11,YY
+11),A0,PSET:PLAY"02T200"
670 NEXT K,J
680 IF SC=0 THEN SC=0
690 LINE(7,56)-(66,167),PSET,BF
690 DRAW"CB":X=0:Y=65:W="SCORE"
700 GOSUB 1100:X=24:Y=63:GOSUB 1220
710 IF REX=0 THEN SC=HS ELSE REX=SC
720 X=20:Y=116:W="TOP":GOSUB 11
00:X=0:Y=120:W="SCORE":GOSUB 11
00:X=24:Y=146:GOSUB 1220
730 X=10:Y=181:DRAW"CS":W="HIT
ANY KEY TO START":GOSUB 1100
740 W=INKEY:IF W="" THEN 530
750 GOTO 230
760 " CLEAR ARRAYS
770 FOR J=1 TO SL:FOR K=1 TO SL
780 R1(K)=0:R2(K)=0
790 NEXT K,J 800 RETURN
800 SET UP MOLECULE
810 FOR J=1 TO NA
820 R1=RND(SL):R2=RND(SL)
830 IF R1R1,R2=1 THEN 820
840 R1R1,R2=1
850 NEXT J:RETURN
860 SET/RESET ATOM
870 IF PX=0 OR PX=SL+1 OR PY=0 OR
PY=SL+1 THEN 710
880 DPO(0,PY)=0 THEN GOPY,PY)=1:IN
6=NB+1 ELSE GOPY,PY)=0:NB=NB+1
890 DPO(0,PY)=1 THEN PUT(X1,Y1)=(
X1+1,Y1+11),A0,PSET
900 DPO(0,PY)=0 THEN PUT(X1,Y1)=(
X1+1,Y1+11),A0,PSET
910 RETURN
920 FIRE LIGHT RAY 930 TIMER=0
940 X=PX:Y=PY
950 IF X=0 AND X=SL+1 AND Y=0 AND Y
=SL+1 THEN GOTO 1130
960 IF X=0 AND Y=0 OR X=0 AND Y=
SL+1 OR X=SL+1 AND Y=0 OR X=SL
+1 AND Y=SL+1 THEN 1130
970 EF=1:AF=0
980 IF X=0 THEN VX=-1:VY=0
990 IF X=SL+1 THEN VX=-1:VY=0
1000 IF Y=0 THEN VX=0:VY=-1
1010 IF Y=SL+1 THEN VX=0:VY=-1
1020 FORJ=1 TO 3
1030 IF X=2 OR X=3 OR X=2 AND EF=1 OR
1 OR X=1 AND EF=1 THEN X=X+VX:Y=Y+VY:V
X=-VX:VY=-VY:GOTO 910
1040 IF SC=2 AND EF=0 THEN GOSUB 98
0:GOTO 910
1050 IF SC=1 AND EF=0 THEN GOSUB 10
10
1060 X=X+VX:Y=Y+VY:EF=0
1070 IF AF=0 AND X=0 AND X=SL+1 AND
Y=0 AND Y=SL+1 THEN 820
1080 TI=TIMER:IF TI>40 THEN 930
1090 IF AF=1 THEN GOSUB 1040:GOTO 9
60
1100 GOSUB 1060
1110 RETURN
1120 " LEFT TURN
1130 IF VX=0 THEN VX=VY:VY=0 ELSE V
Y=-VX:VX=0
1140 RETURN
1150 " RIGHT TURN
1160 IF VX=0 THEN VX=-VY:VY=0 ELSE
VY=VX:VX=0
1170 RETURN
1180 " ASSIGNED
1190 DRAW"BT"+STR$(X1)+", "+STR$(Y1
)+A0:SC=SC-1:RETURN
1200 "RAY EMERGES
1210 X=90+2+16:Y=7+Y+16
1220 IF X=11 AND Y=71 THEN DRAW"
BT"+STR$(X1)+", "+STR$(Y1)+R6:SC=SC
-1:GOTO 1100
1230 LC=LC+1:IF LC>14 THEN LC=1
1240 DRAW"BT"+STR$(X1)+", "+STR$(Y1
)+R6(LC):DRAW"BT"+STR$(X2)+", "+STR
$(Y2)+R6(LC):SC=SC-2
1250 RETURN
1260 " ERROR MESSAGES
1270 DRAW"CS":X=44:Y=181:W="TOO
MANY ATOMS":GOTO 1140
1280 DRAW"CS":X=10:Y=181:W="CAN
T FIRE FROM THERE"
1290 GOSUB 1100:GOSUB 200,4:GOSUB 50
0,4
1300 COLOR 6,56:LINE(2,178)-(254,19
8),PSET,BF
1310 RETURN
1320 "DRAW TEXT IN W @ X,Y
1330 DRAW"BT"+STR$(X)+", "+STR$(Y
)+FOR J=1 TO LEN(W):X=X+RND(100)
W(J),1)-64:IF X=0 THEN X=0
1340 DRAW LL$(X2):NEXT J
1350 RETURN
1360 "DRAW 2-DISIT SCORE SIX,Y
1370 TE=INT(SC/10):UN=SC-10*TE:DRA
W"BT"+STR$(X)+", "+STR$(Y)+", "+W

```

continued on page 28



# Machine code routine for recovering files

Using 14 bytes of machine code *Pam D'Arcy* explains how to recover a file before the dreaded IO-ERROR strikes

A READER three days down the garbage sewer this year asking if it was possible to recover a file when Typewrite (February) Oregon User shows that many books are perfectly straight before the dreaded IO-ERROR strikes. Well, the answer is yes.

The key to this is so simple as to be almost unbelievable — 14 bytes of machine code that have appeared in many books including Oregon User. (Just a word under the decaying title of "Learning How to Hack an Amiga-like item".)

The Basic program is a real brain buster to get recovery starting at the memory address in location 25 (hex 54118). (The value at this location depends on the last PCLEAR saved PCOR 25-5 location.)

## Instructions

August's issue described how Basic instructions are held in memory. You may recall that the first two bytes of an instruction contain the memory address of the start of the next instruction. Each instruction is terminated with a Null (4H00) byte. The end of a program is indicated by the two bytes following the last program instruction (that is the location pointed to by the address pointer held at the start of the last instruction) being set to null. Getting along a program instruction, and execution of PCLEAR, which may change the start position of the Basic program, the three address pointers within the instruction change. Recovery of Basic text is achieved by taking advantage of the Basic ROM code that reads these program address pointers.

The code given below is often referred to as a method of recovering a Basic program in memory if you have machine entry entered 14141 only to perhaps then notice that the C64W6 had been ineffective (either the speed-up PCOR was in effect or perhaps, as I have often been known to do, the entered location was not set on the monitor — you realize it is very helpful).

Typing in 44141 sets the last two bytes of the program area (address used by 54118) to null. Proceeding to the new Basic instruc-

tion have been entered (No, I assume PCLEAR has been changed when these bytes were null as it would think that there was no text to be recovered) the magical 14 bytes of machine code reads the program address pointers, including the first two bytes, and the LIST reveals that the program has reappeared. However — it is also the answer to recovering a Basic program as far as the IO-ERROR.

Inspection of the last area after such an error shows that the first two bytes have been set to null, resulting in CR, if you type in LIST. Obey the 14 bytes and a program listing will appear! The end of the program may have a "junk" look to it (although I have had no problems) as of course the Basic interpreter is helping in finding a null byte to terminate an instruction and there needs to be three null bytes together to determine the end of the program so it will be misinterpreting anything that is stored in RAM beyond the genuine program text (and may even display some out of sequence text numbers that you won't be able to access). Deleting text from the last group on line number to get 00000000 will clean up the end of the program text.

The magical 14 bytes may be entered using Pam D'Arcy's original distribution (July), Adapted: Mommers, Tony (June), Brian Devlin's December item or

detect PCORs — my word, such choice.

If the program is not in memory at the critical time and it cannot be CLEARed for any reason PCORs in byte by byte to a safe part of memory (around 10000 and probably be less) and EXEC to its start address. Mind you, as it is a C64W6 error that we are getting over, it won't matter about repeating the error process from scratch anyway, having precluded the recovery code which could then be the original Basic loader if necessary.

## Recovery

CLEARing the program before loading kind of is not setting it up depending on chosen method) do not forget to CLEAR to remove the machine code data. To run in EXEC (with its start address if you have been using other machine code routines as you may have associated a different routine by mistake).

As the Basic program is stored without synchronization gaps between blocks on the cassette recovery beyond the IO-ERROR and appears more regularly. However, even if you have rescued the last part of a program, it may seem a lot of headache!

To recover machine code programs, machine code data files, the program data is read into cassette to memory starting at

- Address Basic program after 14141
- Address Basic program after 14141
- Fully recoverable — place code where it is held for you
- 14141 14141 will then directly execute Typewrite
- 14141 14141 address of start of Basic text
- 14141 14141 14141 read address pointers in Basic text
- Insert Basic workspace address pointers
- 14141 14141 address 14141, 14141 bytes of text or program text
- 14141 14141 beginning of sample variables workspace
- 14141 14141 beginning of Array Pointer table workspace
- 14141 14141 end of storage in use if read from tape
- End Basic recovery program

The recovery program listing

4 in the address shown by the original CSADRAM pass (ERROR) is green. This is with the basic program in use for software (IO ERROR) is safety. You'll find that some part of inspection facility for software. Today (June) monitors disassemblers to determine how much program/data is recoverable. Once data is lost, it can be safely CSADRAM'd and reloaded. It may thus be recovered (at least) the last video frame using Teletext monitors specially written or adapted programs (and so on).

## Data files

Recovering lost machine code/data files naturally depends on the data file after access in a data file on a purchased tape. The best answer is to try and obtain a replacement as it may otherwise make nonsense of a game, for example.

Your own custom files use an error program. Whether you go about it by writing a special program or otherwise is up to you, but you may be interested in a technique that I have devised for programs that operate with consuming any stage of string data. I will keep two descriptors as pointers in portable, as I hope that you can follow the rest all right.

- File format. Data files that are written to tape commence with these numeric fields:
- (1) Number of data items being saved (records/fields) (FF)
  - (2) Number of data records being saved (FF)
  - (3) Number of fields per record

Data entry. The data is set up in a single 00000000 array. For example:

DATA RECORDS. When programming a file field (data) is stored in subscripts (0-FF-1) and data records commence at subscript 1.

The highest record number currently held in the array is set up in a field during processing (FF). Any access to the start of a record can be made by subscript 1 where (n) is required record number, and any field is then the record can be accessed by adding the required field number-1 to the subscript. Please set up the array compatible with Dragon Data's Database program (Object Selection 2) enabling its facilities to be used on any string data files.

Setting the data. The data is P/P and written. The array is then written commencing with subscript 0 (at 0 field) (the are required dummy null strings are written for compatibility) using a FOR NEXT loop until subscript (FF-1) has been written. Automatic record at saved data when loading in an old data file and an IO ERROR occurs. Clear an indicator (say FLAG=0) upon the file and input the numeric fields into variables, say P/P. Set FLAG to say 1 to indicate that the program is in the "read-data" situation. Read the data into the array, such as: FOR Y=0 to (P-1) INPUT Y+1 RECORDS NEXT Y

CLOSE P-1 FLAG=0 REM file read OK; IO ERROR occurred. Open GO TO error where note is the automatic recovery routine. Whether you do (or) use REM on the data will be left!

For the automatic recovery routine (CLOSE P-1)

If FLAG=0 then there is no further recovery required (possible when) occur during reading of data (data). Go to main menu process or whatever is common. If FLAG=1, recover to last complete data record input. V=the subscript of the data item being read at the time of the failure. Therefore: Floorplan: highest loc in the array = (FF-1) P-1 (R P-1) starting calculation an error occurred before a single complete data record was fully read (P).

Go to the main menu process or whatever (or) search automatically to your "last" data file facility to locate the recovered data and to prevent another disaster from striking!

## Compatibility

The style of data handling occurs with any "shape" of data file (varying numbers of fields/records) keeps a compatible enough to use the facilities of readily available Database software and allows you a standard page of recovery code. Furthermore, my typical GO TO for the IO ERROR is always to line 4 (do you want to know what I use 1, 2 and 3 for?) Line 4 contains the relevant GO TO for the program to that I don't need to worry about having remembered what software program I actually have in memory at the time — the stress of an IO ERROR can be sufficient without accidentally GOing TO the wrong place! ■

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# Speaking in dialects

Keith and Stephen Brain review OS9 languages

IN ADDITION to the compiled Basic86 language reviewed earlier in *Dragon User*, Dragon Data is also marketing two other language packages running under OS9 — Pascal VSE and C-Compiler (\$79.95 each). These are not, as is rather unusual for such a small system, but they extend the capabilities of the Dragon line beyond its humble origins and increase the list of languages in which such powerful hardware and software concepts

can be expressed. The OS9 Pascal goes further than usual and allows you to also convert the P-code directly into 'native' 68000 machine code. Taking this 'basic' assembly route gives a speed advantage of some four to 10 times over standard Pascal without the necessity of ever actually juggling with instructions.

Another major factor in the attraction of this particular package is the ability of the OS9 operating system to support 'virtual memory' on disk. This means that you can actually run Pascal programs which are much bigger than the total memory size. A good example of the use of this feature is the Pascal Compiler itself, which operates initially by swapping code into and out of memory. The language is supplied on two disks, both of which are needed to run the language, so a double disk drive is essential. Pascal is a machine code front-end which calls 'Pascal5' (the swapping P-code interpreter) to run the P-code 'Pascal-Compiler'.

The tool the Pascalists' provides has English error messages at all stages. 'Pascal5N' is used to run compiled P-code programs (anything less is so large that the swapping routine (aid 'Pascal5') must be used, which adds a time penalty). 'Pascal5' itself is the native code translation program, which is written mainly in P-code but also calls some machine code routines from 'Pascal5MODL' and uses the 'PascalData' file, which contains assembly language source code definitions. 'Pascal5' is a linkage editor which is used to combine separately compiled procedures into a single program. These machine code support modules containing commonly used library routines are also included. Support takes up to 64, but two alternative 'stripped down' versions are also provided (Support1 (70) and Support2 (80)).

An extensive User Manual is included in the package (and if you live a computerist's life, then you will also need a good introductory book — of which there are many (although *Programming in Pascal: Revised Edition* by P. Groggins (Addison-Wesley, 1984) and *Introduction to Pascal* — second edition by J. Walsh and J. Elder (Prentice Hall, 1982) can be recommended). If you want to learn Pascal, or the language has obvious advantages in your particular applications, then this comprehensive package does all you could reasonably wish for. For ourselves we will probably continue to be persuaded who prefer to use Basic86, which has many

Pascal-type features but a more user-friendly compiler interface.

C-Compiler is a rather more recent development than Pascal, having emerged from Bell Laboratories in 1972 as Dennis Ritchie's development of an earlier language (called 'B') (who said that computer scientists had no imagination?). The main feature which makes 'C' stand out from other languages is that it was designed from the outset as a means of writing 'portable' programs in the context of portability refers to the ability to run a program on different machines rather than any question of physical size. It sits somewhere between high level languages like Basic and Pascal and Assembly Language, providing a workable structure which is close to machine-code but sufficiently processed independent. The fundamental flow control constructs (if, while, for, do and switch) are supported but 'C' deals essentially with character numbers and addresses. Initially it is not the easiest language to learn, and it does not feature all the nice traps of higher-level languages (so you can't make mistakes without punishing eggs). The 'B' file of the C program is in the C Programming Language by B. Kernighan and D. Ritchie (Prentice Hall, 1978), although the original C17.05 is rather sleep and Learning to Program in C by Thomas P. Flann (Prentice Hall, 1983) is both cheaper (£12.95) and more readable.

## Growth

A major demonstration of the power of the language is the fact that the Bell Unix operating system (on which OS9 itself is based) was entirely rewritten in 'C' by Brian Kernighan. It could be said only run on IBM, Honeywell and ICL systems.

C is rapidly growing in popularity amongst professional software writers as a means from more productive. Once a C program is written it can easily be ported on to any machine which has a C-Compiler available, and in particular it is claimed that because of the close similarity between OS9 and Unix almost any application written in 'C' can be directly transported, recompiled and correctly executed.

The OS9 C-Compiler again differs on two counts, together with a comprehensive manual. There is no official standard for 'C' but this version follows the Kernighan and Ritchie model closely (but with some enhancements and extensions). In particular the ability of the OS9 to use a 'direct page' structure is supported and assembly language may be embedded. The system interface supports almost all the system calls of both OS9 and Unix and a complete standard library of predefined standard functions is included (i.e. it).

The 'cc' command calls a two pass compiler (c-compile and c-compile) which converts source code into an executable file. An optimisation (-O opt.) pass automatically occurs after the compilation passes, which removes redundant code and searches for sequences that can be replaced by shorter and faster instructions. A further option enables included options

## Pascal

Pascal is a language, much loved by computer scientists because of its inherently logical structure, great power and general carelessness, at first sight it was originally developed in the late 1960s by Professor Niklaus Wirth at Zurich as a means of teaching programming as a logical and systematic discipline. And like all good languages now has a series of dialects. The dialect used here follows the OS9 specification rather than the UCSD model. Some of the more obvious original distinctions between Pascal and Basic have become rather blurred in some of the more recent and powerful versions of Basic (especially Basic86) as many of the best features of Pascal have been incorporated.

A major difference to the programmer used to standard Microsoft Basic is that Pascal programs must be completely written with some form of text editor, and then compiled into an object module (or, known as P-code by a Pascal compiler before they can be run, and linked. What a comprehensive debugging package helps sort out the bugs which inevitably need to fall into your programme, we find working with this type of high-level language very tedious. I think that the experts will (perhaps quite right) say that this is because we are sloppy programmers, but in our experience it is often the principal approach which seems to work best.

Pascal has found very wide application in its use as a computing language of its versatility and power, but some almost inevitably appears sure, and there have the store some difficulties in the past in trying to fit full feature versions of Pascal into the just call it a microcomputer. However, as the 68000 microcomputer was specifically designed from the outset to run such high level languages, life with the Dragon is more comfortable than usual. Programs compiled into P-code run rather slower than pure machine code, as each evaluation must be processed in turn by the run time

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counts each time a function is called during execution so that program structure can be logically modified if desired. The total output is position-independent hexadecimal code in standard OSG assembly module format. This code can be used as a subprogram called from the BasicOS RUN command although care must be taken as internal data representation is not identical. If you are one of the stout hearts who can see into the future and want to get to grips with C, then here is your chance to get into the act at a bargain system price and write software compatible with the next generation of machines.

The final utility disk currently available from Oregon Data is the Editor/Assembler/Debugger package which comes at a single disk with a comprehensive manual for £49.95. The last part of a powerful micro text editor. Although the manual suggests that it is commonly used to prepare letters and documents, we feel that you must be either a thespian or use it in preference to a popular word processor such as Stylusgraph. On the other hand it is extremely useful for preparing program source files for Pascal, C and the Assembler itself.

## Operations

Multiple resident files can be open simultaneously at OSG commands are usable within the workspace and the editor commands are a superset of those used in BasicOS. Search and replace operations are supported and certain files can be copied and cut macros can be defined as new commands to perform particular specialised tasks. The Assembly is also designed specifically for the needs of multi-tasking environments of OSG and features indispensable features for saving OSG generating memory modules on disk using the creation of position independent code and maintaining separate program and data sections. A new streamlined symbol table organisation provides fast assembly speed and it has been optimised for use with the Pascal and C compilers.

In addition to producing normal OSG modules the assembler can also produce Microcom-compatible code which is suitable for the standard Oregon and also a local assembly is possible with 68000 and 68010. This disk (and the system disk) holds DEFS files containing tables with their associated values which can be used directly for system data base making the simpler and more logical what saving much information as formatting through the manual for codes. Error messages are printed out in the listing and below the source line concerning the error. The In-House Debugger (DEBBUG) is the last part of the two providing calculators, memory examine and change, register display and change, breakpoint set and remove, memory clear and last memory dump and memory search and program can be executed in a number of ways. Finally the Shell command allows system commands to be passed and other programs to be interrupted from within the

```

LOAD          Load modules from a file          FILEDIO

ASSEMBLER CALL  OSG FILEDIO

MACHINE CODE   100F 01

INPUT: (X) = Address of pathlist (file name)
        (A) = Language/type (0 many language/type)

OUTPUT: (X) = Advanced past pathlist
        (Y) = Primary module entry point address
        (U) = Address of module header
        (A) = Language/type
        (B) = Attributes/revision level

STACK OUTPUT: 100F = C Bit set
               00F = Appropriate error code
  
```

Opens a file specified by the pathlist, reads one or more memory modules from the file into memory, then closes the file. All modules loaded are added to the system module directory, and the first module read is LINKed. The parameters returned are the same as the LINK call and apply only to the first module loaded.

In order to be loaded, the file must have the "execute" permission and contain a module or modules that have a proper module header. The file will be loaded from the working execution directory unless a complete pathlist is given.

Possible errors: module directory full; memory full; plus errors that occur on OPEN, READ, CLOSE and LINK system calls.

## An example of use of the Service Request Description

### debugger

The basic starting OSG package consists of the OSG System Disk and a detailed OSG Operating System User's Guide for £39.95. A further even cheaper tome, the OSG Operating System - System Programmer's Manual is also available from Oregon Data, but only in exchange for a further 50 per cent on the purchase price (£19.95) although this does include yet another of those voluminous covers (so what is the essential difference between a user and a system programmer, and do you really need the information in the second volume)? Perhaps the answer is already there to some extent in the very fact that the parts are sold separately indicates the essentiality of the further information to many users.

The System Programmer's Manual is of a general nature describing more in detail of OSG on any hardware a factor which can sometimes cause confusion as it goes into details on ROM contents. It does however set out clearly the details of Basic System Organisation, Kernel Functions, Memory Utilization, Macroprogramming, Protocol Creation, Election Scheduling, Signals and Interrupt Processing, before going on to the structure and definition of memory modules.

The unified Input/Output system is described in detail with explanations of the operations of the File Managers, Device Drivers and Descriptor Modules, Random Access File Manager, Disk Organisation, File Descriptors, Service Descriptors and Drivers, Sequential Character File Manager, Line Editing and so on. These sections are mainly concerned with raw implementation although they are also essential reading if you want to add any non-standard devices to your Oregon.

A brief mention of Assembly Language Programming Techniques is included, together with information on Adapting the Hosts to the Module. A major (and probably the most important) part of the book is the lengthy series of Service Request Descriptions which define the service calls which are used to communicate between the OSG operating system and assembly language programs. All these system calls have a hierarchical name beginning with FS for system functions or IO for input/output related requests, another can be called by the OSG directive of the Assembler.

Understandably this manual is extensive if you are going to do any serious Assembly Language Programming, although its appeal to the average user is far more restricted.

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# Dragon library

Mike Hamblen reviews a selection of books for the Dragon

THE DRAGON 32 certainly comes out as one of the best middle-priced micros, but its manual has been attacked for being one of the worst. The reader is assumed to already understand the main principles of computing and, therefore, I, a really only useful to those who don't really need it.

The combination of the popularity of the machine, the paucity of the documentation and the versatility of the excellent 68000 chip has led to a veritable explosion of all books being published to fill the gap. With this article 38 titles are listed, covering areas as diverse as a computer songbook

to lists of games and from children's primers to assembly language programming. If you add to these the titles I've probably missed and the wealth of material published for the Tandy Colour Computer, it is more than something for every one. My thanks go to the Dragon Users Club for help in compiling this list — and if you know of any other useful books please let Dragon Users know.

Apart from the restricted space in the shelves in large stores, the main appeal to these books is through Mail order. So how do you know what to expect in any book

and are they quite what I've taken a look off the list and then thoroughly typed in some of the listings and added some of their parts which may be of interest to Dragon Users, both newcomers and old hands. I've tried to give some of the flavour of each book and to describe its contents so that you can judge for yourself. It might seem you need 10 books with printers and then more on to look at the books to hope to obtain Users — some will have to wait for future articles.

The introductory books assume no previous knowledge of Basic and help you into the world of computing through your Dragon. One such book, written specifically for children in mind is *Planned Word* from Dragon Magic. It follows an effective path towards simple and introducing children to the power of the machine yet in introducing their own foundations.

Readers are advised to work through the book slowly and make sure that they understand each section before moving on to the next. Children should see a parent or teacher if there is something they don't understand, although Planned or White to Dragon Disk whose address is given.

Each chapter ends with a list of things to remember, summarising the teaching points so far. The editor emphasises the importance of sequencing of events in his section on program order, keywords and loops, which is necessary to establish as an early stage the importance of planning.

Many educationalists are highly critical of the initial universal adoption of Basic (preparing Regent's All purpose Synthetic Instruction Code) as the computer language that children start on. They claim that the main reason it is chosen — that it is close to English and easy to learn — is step is more disadvantageous. It is easy to write, unstructured, it brought out programs which actually work in Basic but when they take students into university and industry the intelligent teachers have learning to program in the rigorous ways necessary.

It is therefore gratifying to note that Magic is stressing the planning stage early in the form of our perhaps future systems analysis.

Artistic little cartoon illustrations pop up on each page of so to emphasize some graphics point. Keep carefully and 'do not poke around inside your computer' is said, say the type and later a number of sketches of short books are utilized to demonstrate the meaning of variables, one of the hardest concepts for young children to understand. String variables are being at a whisper line.

The book is very readable and is helpful in opening the reader a little of a low-level understanding by using ideas in the form of short stories, in small programs and finally as a rule, rather the best ways of learning.

Planned uses that method to take children to the demand using BASIC and CIRCLE. It ends the book with a glossary of the commands for the reversed and with 10 small demonstration programs. These programs (average 10 lines each) will only take 10 minutes each to type in, yet each

## Read all about it

Advanced Sound and Graphics for the Dragon 32	Kathy and Steven	Barbara	£3.95
Anatomy of the Dragon	Mike James	Wiley	£8.95
All About Ports	M. Haydon	W. S. J. Software	£7.95
Book Guide to the Dragon 32	Jim Sinclair	Granada	£2.94
The Color Computer Songbook	A. Clark	Albion	£4.45
The Dragon Companion	M. Jarvis		£4.95
Dragon Encyclopedia	Nigel Nicholson	V. S. in Comp. Services	£4.95
Dragon Master Code for the Absolute Beginner	John Vander		
Dragon Magic	Raydon	Malvern House	£4.95
The Dragon Programmer	Richard Vladimir	Putnam	£4.95
The Dragon 32 Book of Games	T. M. Orr	Computer Research	£5.95
	James Dale		
	Griffiths	Granada	£8.95
The Dragon 32 And How To Make The Most Of It	Neil Swales	Granada	£2.95
Dragon 32 Machine Code For Beginners	Mike James	Computer	£3.95
Dragon 32 Games Master	Ruth and Steven Orr	Barbara	£2.95
Dragon 32 Programming Reference Book	John Vander		
The Dragon Power	Raydon	Malvern House	£2.95
Dragon Games for the Dragon 32	Barry Ward	Barbara	£2.95
	Yvonne Bush and	Information	
	Schumacher	Putnam	£4.95
Easy Programming for the Dragon 32	Steven and James	John	£2.95
From the Dragon	Caplan	Malvern House	£2.95
Further Programming for the Dragon 32	Steven and James	John	£2.95
Getting The Most From Your Dragon 32	David Bonfield	Penguin	£3.95
Introducing Dragon Machine Code into the Dragon	Jim Sinclair	Granada	£7.95
	Griffiths and		
	Scammerville	Adamant Worthy	£7.95
The Language of the Dragon	Mike James	Wiley	£4.95
Learning To Use The Dragon 32	George Knight	Saxon	£4.95
Load And Go With Your Dragon	Phyllis and Terence	Phon. Publications	£5.95
Make The Most Of Your Dragon 32	Clive Girard	Interplay	
		Publications	£2.95
The MCBASE Cookbook	Carl G. Warden	N.A.	£8.95
Programming the 6800	John and Leah	Saxon	£7.95
Programming the Dragon 32	Phon Library	Harvard Technical	
		Books	£8.95
The Power of the Dragon	Shirley and Susan	Microsource	£5.95
32 Programs for the Dragon 32	De Tom Hamel	Softex	£4.95
4800 Assembly Language Programming		Debusse-McGraw-Hill	
60 Programs for the Dragon 32	Levinthal		£12.95
Software for the Dragon 32	Griffiths and Vladimir	Phon	£5.95
The Working Dragon 32	Book of Personal	Computer World	£3.95
	David Lawrence	Barbara	£5.95

to each of the areas already explained.

The book is suitable for primary school children (although not for those who have difficulty with reading) and has a clear text for children of this book is its size. It is 95 for 56 pages of large print and illustrations seems sufficient when compared for example to *Inside the Dragon* which has probably 20 times the text for an area 10.

Learning to use the Dragon 32 by George Knight is also aimed at young Dragon users. The book is a jargon-free and explains simply for the most part what you need to do. However, using a full half page photograph to show a cassette tape and including photographs of a cassette player, one of the Dragon 32 and one of a Centronics printer (attached to an Apple II) contribute little to the knowledge of potential buyers.

The next chapter is on text. This includes large photographs of the screen when the `PRINT` is first entered on when a `CLD&` command is being entered while the screen is scrolling and finally when it gives the OK after loading. I doubt if any of this would be of interest to readers of this magazine and young children would learn far more by being let loose on the keyboard than by ploughing through such a text.

The author then jumps to a more flowing explanation of the operation of a program. The book involves getting `THE`, `DO` and `SHOW` in different combinations on the screen. To explain this he produces a 20 entry 4 again showing memory contents at intermediate points at computer time. He moves on to using manipulation and to describe some peripheral devices and their use. He unecessarily instructs readers to `OPEN G 0-3` whenever using the printer and on the last English word of the year must go to. For example `CH&E(10 + 11)` produces character 140 except that the green area (shown here as black) is orange.

### Wasted space

George Knight then explains why the book is too complicated to cover in his book, as particularly in high resolution graphics which only gets two pages and the `TIMER` text area which he claims does not exist.

If you compare this to the *Books guide* which is also 22 chapters it is shown up for the waste of space it is.

The *Books Guide* to the Dragon 32 is a really useful handbook and primer in one. The hardware at computing says for Smith's "come in at all these bits that you can drop and spit coffee over". The last point is all a bit early in the plug to help you with your writing (which you're now) and immediately helpful suggestions about how about a 2 by 1 for a laptop so that you don't have to constantly put out and in plug cables — there are 200 in a Parallel Port in 200 pages. What about a few maps called `big` — you'll need of four eventually.

There is even some suggestions on likely being places for turning panels on older style televisions some tips on types of tape to use and a reminder to the uninitiated to wind on the plastic reader

tape (use it `big`). He gives a checklist for playback/recording facts: writing with a four line program consisting of `RD&` rather than a game (it takes you hours to type it).

The author points early on to `PRINT TAB(x)` and multiple `TAB` statements along with a useful function for testing strings for tabs. `PRINT TAB(10-LEN(X)) 3, X` where `X` is the previously defined thing you wish to center. This he achieves by using concatenation of strings so that the reader can immediately create printing effects on the screen early in his programming career.

This may one of the only introductory books I have come across which explicitly points out the equivalence of `<` with `<=` in Dragon Basic. Softer readers will very particularly about this and it adds confidence to the new programmer not to leave this stone unturned.

The book quite deliberately sets out early on to declare the importance of response in computing responses. This is a good theme of mine. I believe that any program which creates because you make an inappropriate reply is no good to man or beast. To establish this principle early is good for technical reasons therefore but it is also of use because it encourages program writers to remember that they write for an audience. That audience might react in any way to their programs. So on we go to the next.

The philosophy behind the *Books guide* is that you set development team a program user is a program module to a program writer. The *Books* has then built in a structure to achieve this.

His last moves towards writing programs is to establish firmly the principles of program design. This he starts with with the machine patched off and preferably in another room. His personal experience is where when some lead to Basic foundations. Design words planning and you can't plan properly with the completion of a keyboard in front of you.

Over practical. He invites the reader to keep one copy of his own programs with all the `RD&` statements intact and store this away somewhere. The working program is the version you use with all unnecessary text stripped out for speed. If you get and difficult you can then refer to your first copy to search for relevant sources. He

gives a useful too. In that if you want to test out each stage as you create it (and who doesn't) a simple `Line 1 GOTO 100` will save you constantly reviewing your files and instructions each time you `RUN` it. This will be removed at the end too.

Have you ever spent time looking up the numbers for those `PRINT` is `PRINT`? Look no further. The *Books guide* gives you a simple formula to work out the area you want. Moving on to forest graphics `LIB`, `PGT`, `RD&` & `PL` are clearly introduced without getting lost in cumbersome rules. Section is obviously integrated with the machine. The graphics capabilities of the Dragon are spectacular. Most other machines could only do these actions with a lot of very complicated programming. By way of illustration he gives a 14 line program to demonstrate the rotation and scaling of a shape on the screen.

### Animation

In his discussion of animation using the `PRINT` & `PL`, he uses Martin Laplace's method for working out the dimensions for the area. This is one area where the Dragon makes it very difficult to work so I reproduce the method here to prevent you from wasting the memory space you have left to be left you needed.

- (1) Find the difference between the `X` numbers of the GET box and then the `Y` numbers.
- (2) Multiply these differences together and divide by 5. Round up if there is a fraction.
- (3) Now divide this answer by:  
(a) 5 if `PMODE 3` or 4  
(b) 10 if `PMODE 1` or 2  
(c) 32 if `PMODE 0`
- (4) Round up again if the answer is a fraction.
- (5) Now use a two dimensional array `DM2(A)` where `A` is the final figure from step 3.
- (6) If you get an error message increase `A` by 1.

We use this method to animate the `PRINT` & `PL` in which along with a Data processing program for given at the end of the book for you to use along with what you have learnt. At £2.95 this book published by Granada includes some testing as a value for money (relatively cheap) and I thoroughly recommend it.

Penguin books also publish an introduction guide to your home computer written by David Barnard. Getting the most from your Dragon 32 is widely available from the larger stores. It too has a section on connecting up the hardware and emphasizes the planning process of programming. The author's approach is to get you to break down simple tasks like making a pot of tea or filling a fountain pen and their constituent parts. This idea is then used when problems are set asking you to write programs involving the calculation of compound interest and working out the possibility of two people at a party having the same birthday date. This is a most dry approach. It is almost as if the author is afraid that engaging computing — drawing circles and painting them or printing complex messages on screen —



# SUPER HEROES

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10 arrows and 4 shields by level will present a great challenge.  
A combat is required

[illegible]

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Country	Population	Area
Algeria	20,000,000	2,381,741
Angola	12,000,000	884,899
Argentina	35,000,000	2,780,400
Australia	18,000,000	7,741,229
Austria	8,000,000	83,858
Bahamas	250,000	13,933
Bahrain	1,000,000	666
Barbados	250,000	439
Belarus	10,000,000	201,710
Belgium	10,000,000	30,528
Belize	350,000	22,967
Benin	10,000,000	112,622
Bhutan	2,500,000	38,394
Bolivia	9,000,000	366,428
Bosnia and Herzegovina	4,000,000	51,129
Brazil	150,000,000	8,511,965
Bulgaria	8,000,000	110,910
Burkina Faso	12,000,000	274,000
Burundi	7,000,000	27,834
Cambodia	12,000,000	181,035
Cameroon	15,000,000	475,339
Canada	30,000,000	9,984,670
Cape Verde	450,000	4,033
Cayman Islands	40,000	264
Central African Republic	4,000,000	469,911
Chad	10,000,000	1,284,100
Chile	15,000,000	756,102
China	1,200,000,000	9,596,961
Colombia	40,000,000	1,104,746
Costa Rica	4,000,000	51,067
Croatia	4,500,000	56,538
Cuba	11,000,000	110,860
Cyprus	750,000	9,251
Czech Republic	10,000,000	78,867
Dominican Republic	7,000,000	7,619
Dominica	70,000	751
DRC	50,000,000	2,267,048
Ecuador	12,000,000	283,561
Egypt	70,000,000	1,001,450
El Salvador	5,000,000	21,709
Equatorial Guinea	400,000	28,051
Eritrea	4,000,000	121,360
Estonia	1,000,000	45,248
Ethiopia	60,000,000	1,104,308
Fiji	700,000	183,344
Finland	5,000,000	130,393
France	60,000,000	640,800
Gabon	1,000,000	267,668
Gambia	1,500,000	11,170
Germany	80,000,000	357,021
Ghana	18,000,000	238,533
Greece	11,000,000	113,497
Guatemala	12,000,000	107,800
Haiti	7,000,000	77,816
Honduras	5,000,000	112,492
Hungary	10,000,000	93,030
Iceland	250,000	101,327
India	1,000,000,000	3,287,263
Indonesia	200,000,000	1,919,343
Iran	60,000,000	1,648,195
Ireland	3,500,000	70,273
Israel	5,000,000	20,770
Italy	55,000,000	301,330
Jamaica	2,500,000	10,991
Japan	120,000,000	377,915
Jordan	5,000,000	89,302
Kazakhstan	15,000,000	2,003,400
Kenya	25,000,000	224,961
Korea	40,000,000	100,000
Kosovo	2,000,000	10,908
Kuwait	2,000,000	17,818
Kyrgyzstan	4,000,000	199,000
Laos	5,000,000	236,800
Latvia	2,500,000	64,589
Lebanon	4,000,000	10,452
Lesotho	2,000,000	30,355
Lithuania	3,000,000	62,686
Luxembourg	450,000	2,586
Madagascar	15,000,000	587,800
Mali	12,000,000	1,240,000
Malta	350,000	316
Mauritania	2,500,000	1,030,700
Mauritius	1,000,000	2,040
Mexico	100,000,000	1,972,550
Moldova	4,000,000	33,846
Mongolia	2,500,000	1,564,116
Montenegro	600,000	13,811
Morocco	25,000,000	446,556
Mozambique	18,000,000	309,000
Nicaragua	4,000,000	130,370
Netherlands	16,000,000	41,526
Netherlands Antilles	1,000,000	17,956
New Zealand	3,500,000	268,021
Niger	12,000,000	1,267,000
Nigeria	1	

**Abstract** The purpose of this study was to determine whether there were differences in the prevalence of self-reported depression among men and women who had been exposed to violence by intimate partners. Data from the National Longitudinal Study of Women's Health are used to examine the prevalence of self-reported depression among women who have experienced physical or sexual violence by their current or former partner. Results indicate that women who reported experiencing physical or sexual violence by their current or former partner were more likely to report having experienced depression than those who did not experience such violence.

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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### APPENDIX 1. PROPOSED RESEARCH QUESTIONS

**Abstract**

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**Journal of Management Education** 32(10)p. 1039-1050

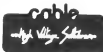
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WATER, BUT NOT LAND, IS A COMMON-POOLED RESOURCE

[illegible]

100



#### 4 — takes away its importance.

The chapter also gives some guidance on saving programs on cassette. Now the tip I was given when I started was to record only one program on each side of a tape (50 speed of access to any particular program) and to record each program five times. CIOs are relatively cheap and abundant so for 50c you will have a sure-fire recording of any program. The other thing no book seems to tell you is that if you type in a program and then type CLOAD by mistake or search for your CSAVED program and cannot find it, all is not lost.



The RESET button will restore your control over the keyboard and the memory will be unaltered. You can then LIST and CSAVE your programs. Can't a switch doesn't cancel this help.

Generally the book's illustrations are more helpful than the colour photographs which feature the Dragon itself (in case you've forgotten what it looks like) and various sample screen displays.

For the novice to be faced with chapter 2 'How the computer works inside' is quite needless. This contains such gems as: 'There is a conditional jump instruction, saying: Jump to the address indicated if the accumulator is zero' and goes on to describe the instruction register, latch, cycles and gates and negative numbers before mentioning variables, loops and case. It even then has a chapter for following this as a book had lost its sense of direction. This is it. He later restores this 'silliness' by including some hints on debugging and a run-down on coding lines.

Another example where the author's knowledge is a hindrance to entry explains how comms is a 'problem matter' (perfect) a chapter to help you write programs. He shows readers the way to get random numbers to 100.

```
INT R = INT(RND*(255-100)) + 1
Computer man explains like us one
R = RND(100)
```

Other chapters give listings for a perpetual calendar, a dice game, prime factors and a

number sorting routine.

The book goes on to tell readers of the three ways to get sound from your Dragon: playing on your cassette recorder with AUDIO ON MOTOR ON SOUND X Y and the PLAY command. If you've never used this (or the little routine to make the Dragon roar)

```
10 INPUT A$
20 PLAY A$
30 GOTO 10
```

be careful what you put in. Try combinations of just the letters A to G at first.

Penguin's book gives some guidance on computer attachments with ideas on what to look for in journals and on choosing a printer. The author is saying that is to tell his audience where they might get solutions (packed with knowledge of the ease with which the instructions can be changed). The chapters of all 11 volumes (most work and a lot of typing) Magazine's certain programs written by users. They are often ingenious and many use better than those commercially available.

### Disappointing

If it is worth looking at them, he says, just to see how other Dragon owners have coped with certain problems, all got round some of the limitations of the machine. Well, Dragon user readers usually need to be told that — in fact that is my opinion of the book as a whole. More can be got out of a couple of volumes of this magazine and a lot of experimenting than from the very disappointing book.

A much better proposition for the same price is Brian Lloyd's Dragon Trainer which describes itself as a handbook for people very new to computers (is needed). Trainer and some other books I look at later comes from Synetone — which also publishes this magazine. My only connection with the company is as a freelance writer. I hope that the restrictions I make about their books have not convinced readers of my independence and reassure them this say piece is honest.

Trainer was written assuming that its readers would have little or no knowledge of computer programming and sets out deliberately to rectify that. The author seems to have tried out each section (in complete honesty and to write what necessary in the light of his experience). It certainly gives the feeling of a friendly helper looking over your shoulder and it is difficult to fault its clarity. It is not. However, a book to be dipped into. I recently reading, stage by stage, and in this way the book will take you through the commands and when you need I fear so that you can get down to writing your own programs at soon as possible.

Getting started Trainer style does not consist of 11 different ways of approaching the on/off switch as we have seen earlier but introduces you to the quirks of the keyboard and reverse video. The PRINT commands and the idea of line numbers are put together with a simple addition. A variable is a value which can be changed — demonstrated by a simple ques-

tionnaire program.

Even a commitment to confidence building is admirable. Not only does it correct the unnecessary LET X = command so beloved of those who want to impress with the idea of computer mystique (I know something you don't know) but specifically says: 'All variables have a value of zero unless you set them. It is perfectly alright to refer to a variable which has not yet been given a value.'

The author wastes no time in getting down to teaching the powerful IF THEN statement which is also used to introduce inequalities — a concept very difficult to grasp for those whose schooling 18 years ago or more taught them that equality ( $10 = 4 + 3 + 3$ ) was all that mattered.

He also rightly makes plain that the expression  $4 * 10 = 50 * 9$  a point which needs making to novice programmers. This also serves to remind us of the same value of the microcomputer. It cannot guess that you mean it to distinguish between values of 5, less than 10 and those not satisfying this criterion. It only obeys orders. Make sure those orders are right.



The author shows the space saving value of loops by getting readers to type in seven lines like this:

```
10 CLS$
20 INPUT WHICH
  WHICH WOULD YOU LIKE: IN
30 FOR M = 1 TO 10
40 PRINT M " " M " " IN$
50 NEXT M
60 FOR Z = 1 TO 4000: NEXT Z
70 RUN
```

I never understood why so many programs use  $=$  to denote multiply in lines listing. The symbol is of course necessary in Basic for the operation to be carried out, but in doing term 'X' or its video image is much clearer.

The book makes a couple of important points which need to be known before incorporating branching commands into your programs.

(1) Any commands after GOTO com-









# The best books for the Dragon 32

## Dragon 32



### The Working Dragon 32

A library of practical sub routines and programs. *See Chapter 1*

- There's clearly a wealth for loads of this knowledge, provides more than just games. — *Personal Computing* (Sept 1983)
- It's a good one. — *Personal Computer* (May 29 1983)

## The Dragon Trainer



### The Dragon Trainer

It's more a combined manual and beginners course on the power of Dragon Basic. It is aimed at the beginner and assumes no previous experience of computing. *See Chapter 1*

### Dragon 32 Games Master

Learn how to write your own top-level games. *See Chapter 2*

- If you don't write a half-way decent game after this then it will be down to your own lack of imagination. I would recommend the book, look at the back of this selection. — *Which? More* — (Sept 83)

### Advanced Sounds & Graphics for the Dragon Computer

All the inner secrets of the sound and graphics capabilities of this machine are covered in extensive detail. *See Chapter 3*



## Plus Sunshine Software



### Creating

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■ Useful as Covid's programs are, I think her talents as *DRAWing* may be over-stretched. All this *CSA* coding and *CLASDing* is tiringly providence (the IQ fairy is not always kind), and has her never heard of merging programs? The truth lies somewhere in between. If you want a collection of a huge number of non-alphabetic, open code then *Character* and *Dictionary* are probably your best bet. If you just

like most reference books, your ability to apply the information depends on your knowledge of the subject. In this case, a few are new to *Dragon* programmers (the facts and figures in the book will not be of as much use to you as to those with greater knowledge and experience).

The book begins with a complete Basic dictionary of statements and functions, a detailed description of each word and examples on how to use it. I don't give the average (and ideal) to exclude. For example:

#### Motor

- Turn the cassette motor on or off
- MOTOR ON
- MOTOR OFF

- Allowing the motor of the cassette to be controlled by a program for creating special effects (see *AUDIO*)
- MOTOR ON 5 5275 words
- MOTOR OFF 5 5065 words

There are also some interesting details on decimal, fractional and odd numbers, and an error in the Basic. Try this:

```
10 X = 53.75 Y = 51 + 3.74
20 PRINT X * Y
30 IF X = Y THEN PRINT "RIGHT" ELSE
PRINT "WRONG"
```

For different numbers the above equation will give "RIGHT" or "WRONG". For example I found that for X = 70.05 and Y = 1.1 + 0.05 = 70.05 the equality was accepted.

#### Strings

There seems to be a pattern as to how the decimal representation is affected in rounding point addition. Having identified the problem the author gives us the solution. Converting the numbers into fixed string representations using *STR\$*. Since then multiply these strings.

Chapter 2 deals with graphics starting with a discussion on the quality of the picture resolution. Five semigraphic modes and eight byte graphic modes are detailed and possible applications given. For instance:

Byte graphics 624 — for higher resolution in the vertical axis could be good for apparatus per charts but can be wasteful in terms of memory.

As only two of these modes can be reached through Basic, he gives the *POKE*s needed to switch each of the others. When memory locations between 65472 and 65477 have been set the program becomes free to take commands such as *LINE DRAW* and *PAINT*. Here you can play your own art though the author does give some tips.

In *Sound*, John devotes some space to the *PLAY* command and gives listings for *Play* (play), *Dot* (Save the Queen), and *An English Country Garden*. I do then more interestingly goes on to assembly language giving a routine for setting up the *PIA* registers for the production of sound. There is a distinct advantage in using machine code in this area. When using sound in a Basic games program you have to keep the notes short as the processor is tied up in producing the sound and the program has to wait until it has finished.

In machine language programs, however

or you can do some processing in between the logging of the speaker and as larger notes can be played without disturbing the flow of the game. Thus you should be able to reproduce *Spiders* with your *Toronto* and *Dean* skating game for the *Crash* game on Atari (see later).

A fascinating machine language routine within a Basic program is given which will teach your *Dragon* to speak. When run the routine gives a variety of choices allowing you to illegally create a few seconds of speech and then analyse it graphically or save the data on tape. Your voice (or music) is entered via the cassette system either previously recorded or direct. You can check on the quality of the coding before you save it (use by reproducing the sounds presently held in memory). In my case the reproduction wasn't very good (about the same as "Android Attack"). This might be because my microphone cassette system wasn't up to the job: the volume controls were not set right or maybe this method is not up to much anyway. It nonetheless gave hours of fun to the family (you tried to get it set to "music" on our 10). It was well worth the 20 minutes it took to type it. And you (the owner) the first time we had (had to) enter that program.



The words *index* of these machines goes within Basic programs is that *DATA* entries are not easily spotted and can lead to disastrous results. These letter books are full of them and so are one of the magazines, so if you get for one of these, have at the index of experience with a few tips to avoid calamity. Finally double check the data especially the hexadecimal addresses. Secondly save it copy before running it — then at least you'll be able to select imperfect copy sets or tape should the computer freeze or play up because of a careless *POKE*. Lastly about the price of data and do a little sanity run on your program like this:

```
1 READ X X = 50
2 IF X = 999 THEN PRINT X - 1
  PRINT "UP DATA" STOP
3 GOTO 1
```



want to write on to test, then use the *or* not which have already been worked out for you (often found in magazines). You only need type them but don't save the program on tape with the routine at 10 000 and then by the use of *DE*, *RA*, *RA*, *RA*, and *POKE* you will be able to pull them into any program.

The author puts his infrequent from other chapters to use in a variety of places loosely titled. Handy Programs. He has a detailed Memo and Number suitable to hold lists about (certain) value of fixed stuff or points of terms in stock. His program "Type" consists of a number of modules which together can turn you into a touch typist and further routines are suggested to involve words per minute and other refinements.

Subroutines in "Isolated" a simple word processor program may be of use to those who own or hope to own a printer.

Typed text, a screen editing facility. Music helps you complete tunes of your own and allows you to save data (strings) to use in programs of your own. Graphs is a graph drawing tool. You can draw line graphs of a variety of data specifying the units and the set up of the axes. It utilizes the technology by *Character* discussed earlier.

These substantial programs like the rest of the book are well commented and the subroutines can form the basis of a library to be incorporated into almost any program you care to write. I am I have *Character* as a cheat, then perhaps *The Working Dragon 32* is the book for you.

The *Dragon 32* programmer's reference guide goes for the same ground in that it aims to make you better rather than get you started. It is organized as a reference source for both Basic and experienced 6800 machine language programmers.

#### 4. 10000 DATA 999

Programmers could help in the test by incorporating a data check in the test

```
1 READ Z IF Z = 999 THEN GOTO 5
2 A = X - Z GOTO 1
3 IF X = 22742 (or whatever is the
  correct value of the sum of the data)
  THEN GOTO 10
5 PRINT DATA-DRGR STOP
10 REM -- START OF PROGRAM
  PROPER
```

Now that we have the facility to input data the human speech (thanks to the Reference Code) what can we do with it? In the first instance it will almost certainly not be clear enough to read the instructions for a game. It won't be long enough either (until the word speech starts up) or it will be too long (one to four seconds depending on content). You could use it however to give short, often repeated commands like 'Fire' or 'Go' at the start of each game or 'Good - Well done' and so on in a test. The book gives the exact instructions as to saving machine code and data (a pull from within your test program).

Chapter 4 gives a gentle introduction to machine code — enough to get you interested but not enough to get you programming. There is listed for you a machine code monitor with which you can enter, modify and display parts of memory as well as test a string of characters within the memory. It will convert an assembly language program and convert numbers from hexadecimal to decimal and vice

versa. Later in the chapter the author provides a summary of handy BASIC routines which can easily be used in machine code language programs.

The excellent code ends with a superb test chapter on funny tips and routines. After a discussion on the machine model tests on speeding things up a variety of subroutines are given. To double the 'break' key for example, John POCILLA lists routines 411 to 416 with the values 228, 229, 4, 237 and 238. The break key is then turned off by POCILLA 410 with 228 and on with 27. Unfortunately this must be used directly from the keyboard but he does list a BASIC program to create a machine code file which you can call up from within programs of your own and use the break key all and on all. Other paragraphs show how to save between in some graphics modes, create an auto key repeat, allow for Dragon to reset key keys to clear and recover any program after a



Simple program from the Reference guide

#### NEW continued

Apparently NEW does not wipe out a program, it just modifies the file it points to so that the program cannot be entered. John's program will create a machine code file which you can reload into your micro should you ever inadvertently have NEWed your latest masterpiece. He even gives the POCILLA which you could use directly from the keyboard should you not yet have made the machine code file but need its assistance.

Two other sections deal with redesigning basic keyboards and their actions. I've always found a machine which started up on 'JOG' to keep up with the latest fashion. I can do it here. The book also gives a design routine and some suggestions as to its usefulness. Some graphics fonts are made. Page wrapping to convert single statements to very effective and a control program shows the power and versatility of the command.

The Programmer's reference guide at £8.95 seems much the better to me of these two 'second level' books. Its routines seem more general and give more pointers to the sort of programs I am likely to write. You do not need to know about machine code to use some of its useful files. John POCILLA has that these books are only likely to be of any use in your own programs, so explicitly tells you how to arrange this.

That's it for this month — more in subsequent issues looking at the books that will further expand your programming capabilities. ■

## SPRITES FOR THE DRAGON

Merlin's Sprite Magic offers a whole host of new features for the Dragon

Up to 128 sprites. Size up to 40 x 40 in mode 1, shrink larger in other modes. Sprite magic uses 1 to 255 x 152 grid for screen addressing. Sprites are programmable for joystick control and/or keyboard control. Sprites may be defined as masses (and from other sprites) in response to keyboard. Sprites may be programmed to follow (like a 'floating ball') or stay fixed (in 'disappear automatically when they get to the edge of the (user defined) screen'). A wide range of commands and functions offers comprehensive control of sprites: direction, screen edge behaviour and collision detection.

Animation is easily implemented with DRAW function which assigns the drawings being used for sprites and they needn't even be the same size.

Some of the commands are exceptionally powerful. MOVIN moves a single sprite. MOVINB moves a block of sprites. MOVINB moves all the sprites. All the technical comments describe the individual screen edge, joystick and keyboard instructions for the various sprites. The REPORT function reports how many have crashed. The HIT function reports cleared sprite numbers.

Sprites are non-destructive i.e. they do not issue a 'kill'. They're fast and they're efficient and they're easy to use.

The Dragon now has its very own BASIC command. This one, however, offers a range of 16 pre-programmed graphics appliances: some basic sounds and 1 to 100. You can also program your own. DEEP (as pronounced) lets you generate the kind of noise you have heard on other high quality software.

Keyboard handling has had some attention too. optional auto repeat. PAGE function assigns ASCII code. KEY function does the same, but waits for a keypress. CLEAR key clears, is on screen and leaves the grid cursor.

We have also included a couple of routines to provide test on the video screen. In all 5 MACROB with enhanced cursor (with scrolling relative to) as well as absolute positioning. PAGE command. HOLD command (to be freed or graphical). CLEAR command changes test keyboard and background colours etc. The P key system is used just like the B key (test screen) including rolling. You can also in fact use the character set using the friendly key command CHA(0) — eight row values.

Sprite Magic requires absolutely no knowledge of machine code. The comprehensive manual describes the new basic commands in full with lots of examples. As well as the documented demo program, the cassette includes Character and Sound Generators. Made in two (pink) parts. Shooting Gallery and Breakout. Price £17.95 all inclusive.



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Send us your Dragon programs, beginning with a general description and then explaining how the program is constructed. Take care that the listings are all complete, enclosing a cassette and, if possible, a printout. We pay £5 for each bug-free program published, double for the program of the month. If you have any problems with the listings, please send your queries to the appropriate author, Dragon User, 12-13 Little Newport Street, London WC2N 3LD.

## Tic, tac, toe

Robert Mallet-Johnstone in July 1984

**TIC TAC TOE PROGRAM** which is more commonly known as stone paper scissors is a game for one player. The player chooses either 'stones', 'paper' or 'paper' and then waits for the Dragon to choose one randomly.

If stone and scissors are chosen, stone wins so it punts the scissors. If stone and paper are chosen, paper wins so it punts up the stone, and if paper and scissors are chosen, scissors claims victory by cutting the paper.

A match is won by gaining three points; one point is achieved by winning one tie. A

game is won by gaining three matches.

### Program notes

#### Lines

50-160

170-220

230-280

290-320

330-360

370-420

430-480

Defines graphic strings

Draws and plays into screen areas

Instructions

Attains resolution according to type of television

Initialises variables

Draws count-down numbers

Computes chances then checks for winning moves

### Variables

TS OS

HS=0

WS=0

OS=0

AS OS

PS OS

CS

TS

TS

TS

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Draws out chosen items  
Checks for winner and prints win  
Checks for game or match win  
Checks for result

Title (T and C) graphics

Countdown numbers

Scissors graphics

Paper graphics

Stone graphics

Draw graphics

Win graphics

MODE variable

Dragon score

Player score

```
10  TIC TAC TOE HELEN JOHNSTONE
20  FOR5654Y5,0
30  CLEAR:300
40  PDBR4,1:SCREEN1,1:PCLS
50  CLS:T4="R30D4L13024L4U24L13U4"
60  C4="R30D4L24023R24L30U30"
70  H4="H110,40,R20D30L20U114UPL1
80  H4="H110,40,R20D30L20U114UPL1
90  D4="H110,40,R20D30L20U114UPL1
100 A4="H110,40,R20D30L20U114UPL1
110 B4="H110,40,R20D30L20U114UPL1
120 C4="H110,40,R20D30L20U114UPL1
130 D4="H110,40,R20D30L20U114UPL1
140 E4="H110,40,R20D30L20U114UPL1
150 F4="H110,40,R20D30L20U114UPL1
160 G4="H110,40,R20D30L20U114UPL1
170 H4="H110,40,R20D30L20U114UPL1
180 I4="H110,40,R20D30L20U114UPL1
190 J4="H110,40,R20D30L20U114UPL1
200 K4="H110,40,R20D30L20U114UPL1
210 L4="H110,40,R20D30L20U114UPL1
220 M4="H110,40,R20D30L20U114UPL1
230 N4="H110,40,R20D30L20U114UPL1
240 O4="H110,40,R20D30L20U114UPL1
250 P4="H110,40,R20D30L20U114UPL1
260 Q4="H110,40,R20D30L20U114UPL1
270 R4="H110,40,R20D30L20U114UPL1
280 S4="H110,40,R20D30L20U114UPL1
290 T4="H110,40,R20D30L20U114UPL1
300 U4="H110,40,R20D30L20U114UPL1
310 V4="H110,40,R20D30L20U114UPL1
320 W4="H110,40,R20D30L20U114UPL1
330 X4="H110,40,R20D30L20U114UPL1
340 Y4="H110,40,R20D30L20U114UPL1
350 Z4="H110,40,R20D30L20U114UPL1
360 A4="H110,40,R20D30L20U114UPL1
370 B4="H110,40,R20D30L20U114UPL1
380 C4="H110,40,R20D30L20U114UPL1
390 D4="H110,40,R20D30L20U114UPL1
400 E4="H110,40,R20D30L20U114UPL1
410 F4="H110,40,R20D30L20U114UPL1
420 G4="H110,40,R20D30L20U114UPL1
430 H4="H110,40,R20D30L20U114UPL1
440 I4="H110,40,R20D30L20U114UPL1
450 J4="H110,40,R20D30L20U114UPL1
460 K4="H110,40,R20D30L20U114UPL1
470 L4="H110,40,R20D30L20U114UPL1
480 M4="H110,40,R20D30L20U114UPL1
490 N4="H110,40,R20D30L20U114UPL1
500 O4="H110,40,R20D30L20U114UPL1
510 P4="H110,40,R20D30L20U114UPL1
520 Q4="H110,40,R20D30L20U114UPL1
530 R4="H110,40,R20D30L20U114UPL1
540 S4="H110,40,R20D30L20U114UPL1
550 T4="H110,40,R20D30L20U114UPL1
560 U4="H110,40,R20D30L20U114UPL1
570 V4="H110,40,R20D30L20U114UPL1
580 W4="H110,40,R20D30L20U114UPL1
590 X4="H110,40,R20D30L20U114UPL1
600 Y4="H110,40,R20D30L20U114UPL1
610 Z4="H110,40,R20D30L20U114UPL1
620 A4="H110,40,R20D30L20U114UPL1
630 B4="H110,40,R20D30L20U114UPL1
640 C4="H110,40,R20D30L20U114UPL1
650 D4="H110,40,R20D30L20U114UPL1
660 E4="H110,40,R20D30L20U114UPL1
670 F4="H110,40,R20D30L20U114UPL1
680 G4="H110,40,R20D30L20U114UPL1
690 H4="H110,40,R20D30L20U114UPL1
700 I4="H110,40,R20D30L20U114UPL1
710 J4="H110,40,R20D30L20U114UPL1
720 K4="H110,40,R20D30L20U114UPL1
730 L4="H110,40,R20D30L20U114UPL1
740 M4="H110,40,R20D30L20U114UPL1
750 N4="H110,40,R20D30L20U114UPL1
760 O4="H110,40,R20D30L20U114UPL1
770 P4="H110,40,R20D30L20U114UPL1
780 Q4="H110,40,R20D30L20U114UPL1
790 R4="H110,40,R20D30L20U114UPL1
800 S4="H110,40,R20D30L20U114UPL1
810 T4="H110,40,R20D30L20U114UPL1
820 U4="H110,40,R20D30L20U114UPL1
830 V4="H110,40,R20D30L20U114UPL1
840 W4="H110,40,R20D30L20U114UPL1
850 X4="H110,40,R20D30L20U114UPL1
860 Y4="H110,40,R20D30L20U114UPL1
870 Z4="H110,40,R20D30L20U114UPL1
880 A4="H110,40,R20D30L20U114UPL1
890 B4="H110,40,R20D30L20U114UPL1
900 C4="H110,40,R20D30L20U114UPL1
910 D4="H110,40,R20D30L20U114UPL1
920 E4="H110,40,R20D30L20U114UPL1
930 F4="H110,40,R20D30L20U114UPL1
940 G4="H110,40,R20D30L20U114UPL1
950 H4="H110,40,R20D30L20U114UPL1
960 I4="H110,40,R20D30L20U114UPL1
970 J4="H110,40,R20D30L20U114UPL1
980 K4="H110,40,R20D30L20U114UPL1
990 L4="H110,40,R20D30L20U114UPL1
1000 M4="H110,40,R20D30L20U114UPL1
1010 N4="H110,40,R20D30L20U114UPL1
1020 O4="H110,40,R20D30L20U114UPL1
1030 P4="H110,40,R20D30L20U114UPL1
1040 Q4="H110,40,R20D30L20U114UPL1
1050 R4="H110,40,R20D30L20U114UPL1
1060 S4="H110,40,R20D30L20U114UPL1
1070 T4="H110,40,R20D30L20U114UPL1
1080 U4="H110,40,R20D30L20U114UPL1
1090 V4="H110,40,R20D30L20U114UPL1
1100 W4="H110,40,R20D30L20U114UPL1
1110 X4="H110,40,R20D30L20U114UPL1
1120 Y4="H110,40,R20D30L20U114UPL1
1130 Z4="H110,40,R20D30L20U114UPL1
1140 A4="H110,40,R20D30L20U114UPL1
1150 B4="H110,40,R20D30L20U114UPL1
1160 C4="H110,40,R20D30L20U114UPL1
1170 D4="H110,40,R20D30L20U114UPL1
1180 E4="H110,40,R20D30L20U114UPL1
1190 F4="H110,40,R20D30L20U114UPL1
1200 G4="H110,40,R20D30L20U114UPL1
1210 H4="H110,40,R20D30L20U114UPL1
1220 I4="H110,40,R20D30L20U114UPL1
1230 J4="H110,40,R20D30L20U114UPL1
1240 K4="H110,40,R20D30L20U114UPL1
1250 L4="H110,40,R20D30L20U114UPL1
1260 M4="H110,40,R20D30L20U114UPL1
1270 N4="H110,40,R20D30L20U114UPL1
1280 O4="H110,40,R20D30L20U114UPL1
1290 P4="H110,40,R20D30L20U114UPL1
1300 Q4="H110,40,R20D30L20U114UPL1
1310 R4="H110,40,R20D30L20U114UPL1
1320 S4="H110,40,R20D30L20U114UPL1
1330 T4="H110,40,R20D30L20U114UPL1
1340 U4="H110,40,R20D30L20U114UPL1
1350 V4="H110,40,R20D30L20U114UPL1
1360 W4="H110,40,R20D30L20U114UPL1
1370 X4="H110,40,R20D30L20U114UPL1
1380 Y4="H110,40,R20D30L20U114UPL1
1390 Z4="H110,40,R20D30L20U114UPL1
1400 A4="H110,40,R20D30L20U114UPL1
1410 B4="H110,40,R20D30L20U114UPL1
1420 C4="H110,40,R20D30L20U114UPL1
1430 D4="H110,40,R20D30L20U114UPL1
1440 E4="H110,40,R20D30L20U114UPL1
1450 F4="H110,40,R20D30L20U114UPL1
1460 G4="H110,40,R20D30L20U114UPL1
1470 H4="H110,40,R20D30L20U114UPL1
1480 I4="H110,40,R20D30L20U114UPL1
1490 J4="H110,40,R20D30L20U114UPL1
1500 K4="H110,40,R20D30L20U114UPL1
1510 L4="H110,40,R20D30L20U114UPL1
1520 M4="H110,40,R20D30L20U114UPL1
1530 N4="H110,40,R20D30L20U114UPL1
1540 O4="H110,40,R20D30L20U114UPL1
1550 P4="H110,40,R20D30L20U114UPL1
1560 Q4="H110,40,R20D30L20U114UPL1
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1580 S4="H110,40,R20D30L20U114UPL1
1590 T4="H110,40,R20D30L20U114UPL1
1600 U4="H110,40,R20D30L20U114UPL1
1610 V4="H110,40,R20D30L20U114UPL1
1620 W4="H110,40,R20D30L20U114UPL1
1630 X4="H110,40,R20D30L20U114UPL1
1640 Y4="H110,40,R20D30L20U114UPL1
1650 Z4="H110,40,R20D30L20U114UPL1
1660 A4="H110,40,R20D30L20U114UPL1
1670 B4="H110,40,R20D30L20U114UPL1
1680 C4="H110,40,R20D30L20U114UPL1
1690 D4="H110,40,R20D30L20U114UPL1
1700 E4="H110,40,R20D30L20U114UPL1
1710 F4="H110,40,R20D30L20U114UPL1
1720 G4="H110,40,R20D30L20U114UPL1
1730 H4="H110,40,R20D30L20U114UPL1
1740 I4="H110,40,R20D30L20U114UPL1
1750 J4="H110,40,R20D30L20U114UPL1
1760 K4="H110,40,R20D30L20U114UPL1
1770 L4="H110,40,R20D30L20U114UPL1
1780 M4="H110,40,R20D30L20U114UPL1
1790 N4="H110,40,R20D30L20U114UPL1
1800 O4="H110,40,R20D30L20U114UPL1
1810 P4="H110,40,R20D30L20U114UPL1
1820 Q4="H110,40,R20D30L20U114UPL1
1830 R4="H110,40,R20D30L20U114UPL1
1840 S4="H110,40,R20D30L20U114UPL1
1850 T4="H110,40,R20D30L20U114UPL1
1860 U4="H110,40,R20D30L20U114UPL1
1870 V4="H110,40,R20D30L20U114UPL1
1880 W4="H110,40,R20D30L20U114UPL1
1890 X4="H110,40,R20D30L20U114UPL1
1900 Y4="H110,40,R20D30L20U114UPL1
1910 Z4="H110,40,R20D30L20U114UPL1
1920 A4="H110,40,R20D30L20U114UPL1
1930 B4="H110,40,R20D30L20U114UPL1
1940 C4="H110,40,R20D30L20U114UPL1
1950 D4="H110,40,R20D30L20U114UPL1
1960 E4="H110,40,R20D30L20U114UPL1
1970 F4="H110,40,R20D30L20U114UPL1
1980 G4="H110,40,R20D30L20U114UPL1
1990 H4="H110,40,R20D30L20U114UPL1
2000 I4="H110,40,R20D30L20U114UPL1
2010 J4="H110,40,R20D30L20U114UPL1
2020 K4="H110,40,R20D30L20U114UPL1
2030 L4="H110,40,R20D30L20U114UPL1
2040 M4="H110,40,R20D30L20U114UPL1
2050 N4="H110,40,R20D30L20U114UPL1
2060 O4="H110,40,R20D30L20U114UPL1
2070 P4="H110,40,R20D30L20U114UPL1
2080 Q4="H110,40,R20D30L20U114UPL1
2090 R4="H110,40,R20D30L20U114UPL1
2100 S4="H110,40,R20D30L20U114UPL1
2110 T4="H110,40,R20D30L20U114UPL1
2120 U4="H110,40,R20D30L20U114UPL1
2130 V4="H110,40,R20D30L20U114UPL1
2140 W4="H110,40,R20D30L20U114UPL1
2150 X4="H110,40,R20D30L20U114UPL1
2160 Y4="H110,40,R20D30L20U114UPL1
2170 Z4="H110,40,R20D30L20U114UPL1
2180 A4="H110,40,R20D30L20U114UPL1
2190 B4="H110,40,R20D30L20U114UPL1
2200 C4="H110,40,R20D30L20U114UPL1
2210 D4="H110,40,R20D30L20U114UPL1
2220 E4="H110,40,R20D30L20U114UPL1
2230 F4="H110,40,R20D30L20U114UPL1
2240 G4="H110,40,R20D30L20U114UPL1
2250 H4="H110,40,R20D30L20U114UPL1
2260 I4="H110,40,R20D30L20U114UPL1
2270 J4="H110,40,R20D30L20U114UPL1
2280 K4="H110,40,R20D30L20U114UPL1
2290 L4="H110,40,R20D30L20U114UPL1
2300 M4="H110,40,R20D30L20U114UPL1
2310 N4="H110,40,R20D30L20U114UPL1
2320 O4="H110,40,R20D30L20U114UPL1
2330 P4="H110,40,R20D30L20U114UPL1
2340 Q4="H110,40,R20D30L20U114UPL1
2350 R4="H110,40,R20D30L20U114UPL1
2360 S4="H110,40,R20D30L20U114UPL1
2370 T4="H110,40,R20D30L20U114UPL1
2380 U4="H110,40,R20D30L20U114UPL1
2390 V4="H110,40,R20D30L20U114UPL1
2400 W4="H110,40,R20D30L20U114UPL1
2410 X4="H110,40,R20D30L20U114UPL1
2420 Y4="H110,40,R20D30L20U114UPL1
2430 Z4="H110,40,R20D30L20U114UPL1
2440 A4="H110,40,R20D30L20U114UPL1
2450 B4="H110,40,R20D30L20U114UPL1
2460 C4="H110,40,R20D30L20U114UPL1
2470 D4="H110,40,R20D30L20U114UPL1
2480 E4="H110,40,R20D30L20U114UPL1
2490 F4="H110,40,R20D30L20U114UPL1
2500 G4="H110,40,R20D30L20U114UPL1
2510 H4="H110,40,R20D30L20U114UPL1
2520 I4="H110,40,R20D30L20U114UPL1
2530 J4="H110,40,R20D30L20U114UPL1
2540 K4="H110,40,R20D30L20U114UPL1
2550 L4="H110,40,R20D30L20U114UPL1
2560 M4="H110,40,R20D30L20U114UPL1
2570 N4="H110,40,R20D30L20U114UPL1
2580 O4="H110,40,R20D30L20U114UPL1
2590 P4="H110,40,R20D30L20U114UPL1
2600 Q4="H110,40,R20D30L20U114UPL1
2610 R4="H110,40,R20D30L20U114UPL1
2620 S4="H110,40,R20D30L20U114UPL1
2630 T4="H110,40,R20D30L20U114UPL1
2640 U4="H110,40,R20D30L20U114UPL1
2650 V4="H110,40,R20D30L20U114UPL1
2660 W4="H110,40,R20D30L20U114UPL1
2670 X4="H110,40,R20D30L20U114UPL1
2680 Y4="H110,40,R20D30L20U114UPL1
2690 Z4="H110,40,R20D30L20U114UPL1
2700 A4="H110,40,R20D30L20U114UPL1
2710 B4="H110,40,R20D30L20U114UPL1
2720 C4="H110,40,R20D30L20U114UPL1
2730 D4="H110,40,R20D30L20U114UPL1
2740 E4="H110,40,R20D30L20U114UPL1
2750 F4="H110,40,R20D30L20U114UPL1
2760 G4="H110,40,R20D30L20U114UPL1
2770 H4="H110,40,R20D30L20U114UPL1
2780 I4="H110,40,R20D30L20U114UPL1
2790 J4="H110,40,R20D30L20U114UPL1
2800 K4="H110,40,R20D30L20U114UPL1
2810 L4="H110,40,R20D30L20U114UPL1
2820 M4="H110,40,R20D30L20U114UPL1
2830 N4="H110,40,R20D30L20U114UPL1
2840 O4="H110,40,R20D30L20U114UPL1
2850 P4="H110,40,R20D30L20U114UPL1
2860 Q4="H110,40,R20D30L20U114UPL1
2870 R4="H110,40,R20D30L20U114UPL1
2880 S4="H110,40,R20D30L20U1
```

# SOME HAVE IT



If you've reached the stage where the restraints of your 6809 based computer are becoming a bore, cast your eye over this advertisement.

After 4 years of research, in conjunction with TSC Incorporated, Compuserp are launching "The Flex" in Britain.

Sales have already reached the 100,000 mark worldwide which will give you an idea of how successful the product is.

FLEX is an elegant, friendly and efficient disk based operating system. It is supplied with a 200 page manual and includes an editor and an assembler.

All very well you may be thinking, but what will it do for me? And why should I replace my existing package? Or indeed, why buy one at all?

Our reply is simple. We let the facts speak for themselves.

# OTHERS DON'T



FLEX's features are dynamic file space allocation, random and sequential file accessing, user start up facility, automatic drive searching, file dating, space compression, complete user environment control, English error messages, over 20 commands for normal disk operations and there are high quality software packages available on disk.

It requires the 64K Dragon and at least one disk drive or any 6809 based micro-processor or system that supports disk drives. FLEX is also available on the BBC Model B.

In short, this product enables you to use your computer to its full potential. A whole range of new facilities and controls will be at your disposal. You may even thank you're using a new machine whilst with all the extra functions you'll obtain.

Oh yes, one last thing we'd like to tell you. It knocks the spots off the competition **and it's cheaper!**

Send £75 (incl. VAT) for full mail order service. Credit card holders call also order via the telephone.



## COMPUSERP LIMITED

Box 189, 2040 Green Lanes, Pinner, Green,  
London HX3 5AA. Tel. 0182 6682/6536 (2lines)  
Telex 8883271 0500865 G

FLEX is the registered trade mark of Technical Systems Incorporated







<p>4 number to be printed on the PRINT at grid</p> <p>400-500 Checks to see how close</p>	<p>the player's chosen square is to the computer's chosen square, and then prints the</p>	<p>player's chosen square is the appropriate colour with routine</p> <p>500-550</p>
---	---	---

```

10 "DRAGON"
20 "M.K.READING"
30 CLEAR 1000
40 CLS
50 PRINT @ 72,"hunt the dragon"
60 PRINT @ 124,STR$(832,"=")
70 PRINT @ 305,"THERE IS A DRAGON  
HIDING ON THE GRID. FIND HIM BY  
ENTERING A LETTER THEN A NUMBER.  
R.THE COLOURS SHOW HOW HOT YOU ARE"
80 A$="01234567890123456789"
90 PLAY "T5"=84
100 PRINT @ 356,"PRESS ANY KEY TO  
PLAY"
110 B$ = INKEY$
120 IF B$="" THEN 110
130 CLS
140 FOR M = 139 TO 149 STEP 2
150 PRINT @ M,CHR$(143+64);CHR$(114  
3+64)
160 FOR N = 2 TO 6 STEP 2
170 PRINT @ N+32+N,CHR$(143+64);CH  
R$(143+60)
180 NEXT N,M
190 FOR I = 171 TO 181 STEP 2
200 PRINT @ I,CHR$(143+60);CHR$(14  
3+64)
210 FOR J = 2 TO 4 STEP 2
220 PRINT @ I+32+J,CHR$(143+60);CH  
R$(143+64)
230 NEXT J,I
240 FOR K = 45 TO 75
250 PRINT @ 298 + K,CHR$(K)
260 NEXT K
270 FOR L = 1 TO 7
280 PRINT@ 360-32+L,L;
290 NEXT L
300 X = (RND*(100+139)+(RND*(50+32)
310 RESTORE
320 PRINT @ 440," "
330 PRINT @ 420,"WHICH LETTER DO Y  
OU WANT?"
340 INPUT A$
350 IF A$ > "L" THEN 320
360 PRINT@420," "
370 PRINT@420,"WHICH NUMBER DO YOU  
WANT?"
380 INPUT B
390 IF B < 1 OR B > 7 THEN 360
400 PRINT @ 420," "
410 Z = ASC(A$)+256
420 Y=Z-(32+(B-1))
430 IF Y = X THEN CLS;PRINT @ 234,  
"BOT HIT";GOSUB 530;GOTO 140
440 FOR M = 1 TO 8
450 READ A;IF Y=A+4 THEN PRINT @ Y  
,CHR$(143+48);GOTO 310
460 NEXT M
470 DATA -33,-32,-31,-1,1,31,32,33
480 FOR S = 1 TO 16
490 READ C;IF Y = S+C THEN PRINT @  
Y,CHR$(143+112); GOTO 310
500 NEXT S
510 DATA 44,45,64,63,62,34,35,2,-2  
,-30,-34,-62,-63,-64,-65,-66
520 PRINT @ Y,CHR$(143 + 32);GOTO  
310
530 B$="012345678901234567890123456789"
740 PLAY "T15"=84
"TURN

```

## Maths

From Sunday Maths at South Yorkshire  
AFTER SEEING the Maths program in the  
November issue of Dragon User, I decided  
to develop my own maths table program.

### Program notes

Lines 36-470 560-670 1000-1050 1070-1080 1100-1140 1160-1180 1200-1210	Set up character arrays Draw board Information box Clear board arrays Define session Pick random number Draw equation and check it
---	--

1600-1680 2000-2130 2600-2620 3600-3610 4000-4010 5000-5230	Right or wrong Check wrong answer Draw score and ask if another game required Allow digit inputs and draw on screen Draw letters onto screen Draw numbers onto screen Instructions
--	---

```

1 GOTO3
2 POK@5494,0;POTOR ON;AUDIO ON;FO
R @=1705000;NEXT @;SAVE"K-TABLES";IS
OUND;1;POTOR ON;FOR @=1705000;NEX
T;POTOR OFF;STOP
3 REH=====
4 REH=====
5 REH=====
10 PHO@4;COLOR@,1;PCL@;POKE@5495,
@
20 TIMER=0;GOSUB5000
30 REH=setupchar;alter@array@
40 DIM A$(127);FOR T=0 TO 27;READ
A$(T);NEXT T
50 DIM N$(11);FOR T=0 TO 11;READ
N$(T);NEXT T
60 REH=1;letter@=a;act@=
70 DATA GUAR@CL352BR2
80 DATA BR4
90 DATA NR@H@43@L3@
100 DATA NR@UN@NR@2323D3D3D2
110 DATA NR@UN@NR@43@D@20
120 DATA NR@N@L@L@H@3F@3@B@
130 DATA NR@UN@NR@43@2@4@B@4

```

continued  
on page 62

# MIND GAMES



## PETTIGREWS DIARY (Dragon, BBC, Electronic)

£7.95

Three Part 50k adventure taking you from the serene Gherkin to a country-side through bustling London streets to an open pasture through 4 seasons. Superb family entertainment filled with strategy, action and suspense. "One of all place for the most original and enterprising Adventure... it's got to be value for money." *Computer and Video Games* (adventure supplement).

## EMPIRE

£6.95

(Dragon, BBC, Electronic)  
Bravest game of strategy with eight levels of difficulty. Bravest of all Empires before it conquers the world — Played on a world map.  
"This is a terrific game — visually attractive, and highly addictive!" *Home Computing Weekly*.

## MYSTERY OF THE JAVA STAR

£7.95

(Dragon, BBC, Electronic)  
Even more fun part adventure with 8 playing levels. Must more problems than South Sea Islands the events after 5th century shipwreck. Also a long family fun with graphics, challenges and surprising facts.

## NORTH SEA OIL

£5.75

(Dragon)

Equip and run your own North Sea oil rig — allocate your resources, then navigate your supply route, supervise drilling operations, and operate the platform until you have collected 100 million dollars.

## JERICO ROAD

£5.75

(Spectrum 48K)

A challenging adventure set on biblical times with two levels of play. 30 instructions based on the 1st century, the player must master the rigours of Roman navigation and cope with the perils of religious persecution. Ideal family entertainment.

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```

140 DATA RMULU2NR4UCR4RD4
150 DATA RMRI2NL2LU4R4BDD2D
160 DATA RMULU2NR3UCR3RD4
170 DATA RMCAUCRMAJDR
180 DATA RMULU2NL4HL3RD4
190 DATA RMURNU2C2NUR2D2
200 DATA RMURNU2D3
210 DATA UMR2ND3RD2D4
220 DATA UMR3NU3D
230 DATA RMULU4R4D4NL4
240 DATA NULNR4UCR4D3RD
250 DATA UMR4D3NL3DNL4
260 DATA RMULU4R4D3CL3F2
270 DATA RMURNU2LU4UCR4RD4
280 DATA RMRI2NL2LU4NL2RD2D4
290 DATA RMURNUCR3NU4
300 DATA U4RD2D3R6LEUNG4
310 DATA RMUR2NR4R3NU4
320 DATA MUR3U2NL3UCRNU2D2
330 DATA MUR3U2DR3RNU2D2
340 DATA UCRND2R3UCNL4RD4NL2
350 REM**number+end***
360 DATA UMR3DNL3
370 DATA RMURNR
380 DATA UTR3NL3RD4NL3
390 DATA R3UTNL3U3NL3D2D4
400 DATA RMURNUCR3NU3D2
410 DATA RMULU2UR3RD4
420 DATA MUR3U2LU3UR3D2D4
430 DATA RMUR3D2
440 DATA UMR3DNL3DNL3
450 DATA RMULU3DNR3D2D
460 DATA E3DCL2D2D4
470 DATA UMR3U2DR3NL3D2D
500 REM**draw+table***
510 DRAW*DM0,0:DR4DDG*+N1:100+*BR
37+NR4:101+*BR3+NR4:101+*BR5BDCUL
6L21D:9521*
520 DIM B(12,12):GET(0,0)-(21,10),
B,B*CL5
530 FOR X=0TO231STEP21:FOR Y=0TO11
OSTEP10
540 PUT(X,Y)-(X+21,Y+10),B,PSET
550 NEXT Y,X
560 FOR#=1TO214STEP21:LINE(X,1)-(X
+19,9),PSET,BF:NEXT: **clear+top
+bottom***
570 FOR#=1TO111STEP10:LINE(1,Y)-(2
0,Y+8),PSET,BF:NEXT: **clear+top
+bottom***
580 G=1:1=0:REM**put+1-12+in+stop+
+bottom***
590 FOR X=YD240STEP21
600 IF G=10 THEN X=X-3
610 DRAW*BR*+STR$(X)+",B":1=STR$(
51:GDUB4000
620 G=G+1:NEXT X
630 X=Y:G=2:1=0:REM**put+1-(12+in+
+bottom***
640 FOR Y=1D101STEP10
650 IF G=10 THEN G=6
660 DRAW*BR*+STR$(X)+", "+STR$(Y):1
#=STR$(12):GDUB4000
670 G=G+1:NEXT Y
1000 REM**draw+information+bottom***
1010 LINE(0,122)-(122,100),PSET,B
1020 DRAW*BR48,130+*A#*LEARNYOUR
ETIME+DETAILS*:GDUB3000
1030 DRAW*BR44,175+*A#*YOUHAVEBU
FTO+THESE+ENTRIES*:GDUB3000
1040 DRAW*BR60,185+*A#*PRESS+GO+TO
+END*:GDUB3000
1050 DRAW*BR10,145+*A#*TRY*:GDUB
3000
1060 DRAW*BR200,145+*A#*SECTION*:
GDUB3000:DRAW*BR222,140+*R1*(2)
1070 REM**clear+array***
1080 SCREEN1,1:DIM C(12,12):FOR X=
2TO12:FOR Y=2TO12:C(X,Y)=NEXT Y,X:
K=0:G=0
1100 REM**draw+section***
1110 IF 1=4 THEN 2=END(1)
1120 IF 2=1 THEN 2=H*
1130 IF 2=2 THEN 2=I*
1140 IF 2=3 THEN 2=J*
1150 REM**pick+end+number+***
1155 K=0
1160 1=END(11)+1:J=END(11)+1:H=1+J
1165 K=K+1
1170 IF C(1,3)=1 AND K=10 AND K=
1 THEN LINE(1,140)-(100,150),PRES
ET,BF:DRAW*BR60,140+*A#*PLEASEWA
IT*:GDUB3000
1180 IF C(1,3)=1 THEN 1160
1200 REM**clear+name+bottom***
1210 LINE(1,140)-(100,150),PSET,
BF:C=0
1220 REM**draw+number+***
1230 IF 2=1 THEN GOTO260
1240 1=STR$(1):IF LEN(1)<3 THEN
K=94 ELSE K=95
1250 DRAW*BR*+STR$(1)+",140":GDUB
4000
1260 DRAW*BR102,140:GDUB15FS+:REM**
***
1270 IF 2=J THEN 1290
1280 1=STR$(1):DRAW*BR112,140:GD
UB4000
1290 DRAW*BR120,140:GDUBURN4B2CR4B
2BR4+:REM*****
1300 IF 2=H THEN 1320
1310 1=STR$(H):DRAW*BR132,140:GD
UB4000
1320 REM**draw+name+***
1330 IF 2=I THEN DRAW*BR60,140*
1340 IF 2=J THEN DRAW*BR112,140*
1350 IF 2=H THEN DRAW*BR132,140*
1360 GDUB2500:C=C+1
1370 LINE(20,150)-(25,140),PSET,
BF:DRAW*BR20,140+*R1+4C)
1380 DRAW*BR102,145*
1390 IF 2=1 THEN IF U=1 THEN 142
0 ELSE 1400
1400 IF 2=2 THEN IF V=3 THEN 142

```

continue on page 32





```

YS AND A TEN      SECOND TIME LIMIT
EACH TRY-
$200 FROM- $292, "press enter to co
ninue"
$210 22=INKEYS; IF 22<0;CHR$(33)TH
EN $210
$220 CLR;PRINT $234, "PLEASE WAIT"
$230 RETURN

```

## Tandy to Dragon Converter

The table shows a 10% Tandy to  
Lapco Conversion of keyboard prices  
this week from last.

Year	Land	Seawater
1964	251	251
1965	247	247
1966	239	239
1967	230	230
1968	224	224
1969	210	210
1970	174	174

```

10 CLEAR:GOTO 70,70
20 DATA=255:GOTO 2555
30 PRINTDATA:=VAL("HEX:ABCDEF")GOTO 31GOTO 32SUM:=1GOTO 33
40 PRINT
50 DATA54,"8,9E,10,00,1E,8F,9F,8E,10,70,54,8C,7F,60,24,14,80,84
60 DATA81,8,24,11,01,00,77,04,50,01,20,22,30,01,20,0,00,100,20,30
70 DATA79,10,0E,7,0F,5E,84,C1,7F,20,00,00,80,80,80,80,84,20,C1,30
80 DATA7F,7D,30,01,5E,84,00,80,80,80,84,20,C1,30
90 DATA80,81,00,80,84,00,50,07,80,80,80,84,20,0F
100 DATA80,70,97,00,94,98,90,97,9F,9F,00,01,82,07,84,80,80,80,80,80
110 DATA80,C1,C0,C1,C4,C0,C4,C0,C0,C0,C0,C0,C0,C0,C0,C0,C0,C0,C0,C0
120 DATA80,8F,80,84,8F,80,84,8,80,84,80,84,87,80,80,80,80,80,80,80
130 DATA80,13,82,84,84,80,80,80,80,80,80,80,80,80,80,80,80,80,80
140 DATA80,8F,80,87,84,80,80,80,80,80,80,80,80,80,80,80,80,80,80
150 IF GROUP C5500 THEN PRINT DATA ERROR:END
160 GOSUBINT RANDY-DRAGON CONVERTER READY
170 END

```





# Dragon Answers

If you've got a technical question or problem write to the Editor of Dragon. Other: Please do not send a Disk as I cannot guarantee to answer individual inquiries.

## Disk drives

I AM A Symon Citizen and have purchased a Dragon 32 to help me with my time schedule. I also have a Data 3 tape recorder which after adjustment gives excellent results.

My main interest is data processing and I am considering buying a disk drive but I have been put off by anxiety I have read in your magazine. For example, can I depend on random access and is there a danger of losing data?

*W McDonald  
Exeter, Dorset  
Dorset*

ALL disk drives are, by their very nature, capable of their random access, what matters is the basic programming is how well the basic supports this. The two disk systems available for the Dragon (Phoenix and Dragon Data) both support serial and random access that affect with efficient commands and syntax, so it is really a matter of getting the choice which system fits in for you.

There is no danger of losing data by accident (except physical damage to the disk itself) as disk drives are much more reliable than cassettes. Also both systems mentioned above have the facility to verify all data as it is saved to disk as a precaution and to produce back-up files.

## Crossed wires

I HAD a hard time understanding the wiring of my joystick. I set about an ordinary Atari joystick and dismantled the plug. When I dismantled it I didn't know which way was for firing, as what the other was for I don't know.

I would be grateful if you could put an illustrated diagram with instructions in the next issue of Dragon User.

*Chris Lee  
Bournemouth, Dorset*

IT'S AFRID I can't help you too much with this one. The present joystick parts are designed for use with personal-computer joystick as opposed to earlier



type. The latest tends to be joystick positive to the voltage returning from the joystick panel so that some older joystick are simple serial switches and cannot be connected directly to the Dragon. Several interfaces are available — for example, from M. Wilson, 46, Parkington Lane, London, Middlesex ME7 5AL, and Computer Concepts, 8, White Row, Clipping Norton, Oxfordshire. These are substantially exactly how the two types of joystick operate, that is, by simply reversing job that can be done pressed.

## Planting seeds

MY FIRST problem was how to access the random playfield that is using machine code, as I was happy to find the answer in Dragon User.

However, my problem now is how to generate random numbers on machine code. Is there a sub routine in the Basic from and if so what is the address?

Until I hear from you the above will keep coming from the same location.

*David Smith  
Dorset Park  
Aust*

THINK ARE many ways of generating random numbers, as machines make them all depend on "noise" and the same set of "random" numbers will be produced if the starting value of the seed is the same each time.

The following extremely language machine will return a "random" number in the "B" register and convert that B&B to a two-byte location which will be set up with a suitable number (eg

value of times from location 2740) at the start of the main program. This method is not very sophisticated, but is short and suitable for space conscious type programs.

500 B&B =	POKE A
510	LD O B&B
520	MOD O = 3
530	ST B B&B
540	B&B
550	B&B
560	B&B
570	POKE A B&B

## Altering amplitude

I HAD some scores a few years ago. I have to set up the registers for sound in machine code, but nothing in accessing the amplitude register in machine code which would make more interesting amplitude changes to be achieved.

I had using  
PBR = 31 T2: 31P 2  
A = B + 2PBR

Next  
for time. How can I address things in sound file?

*Richard Brown  
Dorset  
Dorset*

TO ACCESS sound in machine code, bit 2 of location 2770 and 2770 must be cleared and bit 2 of location 2770 must be set. The B&B calculator which is now set up its sound is address in the B&B of location 2770. These data bits control the amplitude of the signal sent to the speaker. Therefore the higher the number stored here the higher the amplitude of the sound. Using a bit of B&B calculator there are effectively 256 different volume settings.

When using location 2770:

make sure that bit 1 remains set as this is the random access connection and will cause any errors attached to be lost. It is probably bit 1 left high. For the sake of simplicity, but it is the location is used as the cassette data input.

## Bits and pieces

COULD YOU please show me on the following procedure:

Why is it that although the Dragon has 24K's bits of memory available in the upper 16K, it cannot store 16K for machine code, eg 24K 16000 any address within an 24K area?

How can I transfer a machine code program from an address higher than the address I wish it to start in job control CLCLine with a negative offset?

I wish to delete the most button and the back key and leave the rest of the keyboard operating. Can you tell me the relevant P&B's?

*D. Frothingham  
Dorset  
Dorset*

YOUR FIRST point is quite simple. The first number in a class statement is the address of class storage to be cleared and then the second number sets the highest memory location to be used by Basic. So to clear 16K of memory you would type CLC 16000, 16000 to clear, class 16000 will work and clear 16000 bytes of using space provided that the Basic program fits in the large.

Negative offsets can be used in a CLCLine but not directly. For example, if the offset was to be - 2472 bytes, you need to type CLC 16000, 16000 - 2472. The 16000 is the important part — the previous operation offset which will have the same effect.

The third point, clearing break and reset, is not so simple as it appears. It was explained how to delete data, but the reset button cannot be ignored as this is a physical connection to the CPU. If you, however, be instructed — location 214-215 point to the address to jump to when reset is pressed. The first instruction must be a NOP, they could be followed by JMP 2770 which would run a program if it was in memory.

# Little Brothers should be seen but not heard.



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_____	
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# Competition Corner

Answers to Competition Corner:  
Dragon User, 10213 Linton Hampden  
Street, London W20 8JD

## Prize

**ALPHA DISC** the UK company featured in our latest pages for introducing Gordon's disk drive technology is giving our readers a chance to win a drive of their own.

The company is offering Cerebus MD211 drive to the winner of this month's competition. This is the single density 40 track version of the 221 featured in our news. The prize comes complete with power supply.

The main difference between the two drives is that the 221 offers a choice between 40 and 44-track disks. But the 220K storage offered on the 40-track 211 should be more than enough for most Dragon Users.



## Rules

TO win the disk drive you must solve each the answer to the competition and how to solve it with the use of a Babbage program developed by your Dragon. As a prerequisite complete the following sentence in 15 words or less: I want a disk drive for my Dragon because

Your entry must arrive at Dragon User by the last working day in June. The winner and solution to the puzzle will be published in our September issue. Entries will not be acknowledged and we cannot enter into correspondence on the result. You may only enter the competition once.

## March winner

THE WINNER of March's competition and recipient of a sports graphics board from Premier Microsystem is B. Martin, editor of *Telegraph in Chess*, who correctly stated that the most favourable choice of number was 179, which resolves to 100 in just four moves.

# Win a disk drive

*Alpha Disc provides the prize to Gordon Lee's puzzle*

ONE OF my earliest recollections of sport was as a spectator at a mixed doubles tennis match and being a little puzzled by the umpire taking out the score. Fifteen-love! My first impression was that this was some form of endorsement (based on words one of the ladies playing) but as the game progressed and the love seemed to be used somewhat indiscriminately my confusion grew. It was only when I was pointed out the meaning of the word love that things became clearer. Other games too have their own distinctive terms and if we sufficient reference to one under per four faults, fifteen no trumps, ten-double and 15-love 15 four for her a pair, three for a run and so for the rest, we would know that the games were respectively golf, showjumping, bridge, basketball and volleyball.

So far we have considered only the means of scoring, but in many games and sports mathematics is more intimately connected. For example, card games involving hands which rank in a set order, such as poker or bridge, have that order determined by the statistical spread about such a hand being dealt. Thus, two pairs are more likely to occur than three of a kind, and so consistently on regarding us

the lower hand.

Finally, mention must be made of the most traditional of past-times — chess. It is a game which requires both mental agility in assessing the most advantageous strategy especially when meeting the end of the game, and also numerical dexterity when a game is actually throwing the dice. As the game is so closely associated with probability, it always amazes me that after a couple of years anyone can play at all!

Consider the following incident which took place in the bar of the Muddlegombe Arms recently. Duggins, who had just thrown these words, announced that he had landed one in each of three adjacent sections on the board. Muggins, who was a mathematician, remarked that regarding this, and also knowing the total score, he could work out exactly where on the board each of the dice had landed.

Duggins, however, overheard this conversation and even though he didn't know what the total was, he was also able to deduce where Duggins' dice had landed. But then you see, he had have the advantage of knowing how many doubles had been scored. It was a standard barroom and his error or under ball was involved. What did the dice total?

# Horace hunt



HORACE is a lovely late night who last appeared in a quiz on the Spectator picking the flowers and eating the leaves sundries. Now Molluscine Horace is going to our readers a chance to win a copy of the Dragon version of Hungry Horace.

Just mark in Horace's path through the maze to the food and send the completed

entry to us with your name and address attached. An 'editorial' complete the following sentence of less than 10 words: I want to own a copy of Hungry Horace because

Your entry must arrive by the last working day in June and the winners will be announced in our September issue.

# St. George now has two choices!

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